

# CALL FOR APPLICATIONS!

*Kalamalka Press Second-Annual Writer-in-Residency at the Caetani Cultural Centre*

**Dates: October 2016**

**Application Deadline: March 15<sup>th</sup> 2016**

POETRY/COMMUNITY/PROSE/JOY/PLAYS/STARSHINE  
NONFICTION/SUNRISE/DRAFT/AUTUMNAL/REVISIONS

*“Literature is dialogue; responsiveness. Literature might be described as the history of human responsiveness to what is alive and what is moribund as cultures evolve and interact with one another.” ~ Susan Sontag*

Kalamalka Press and Okanagan College are thrilled to partner again with the Caetani Cultural Centre to offer a Writer-in-Residence program. This collaboration is intended to serve as a conduit between regional and national literary cultures by welcoming authors of any genre from across Canada to the North Okanagan to live and write and commune.

The KP@C<sup>3</sup> includes four weeks of accommodation and studio space at the Caetani Cultural Centre, with the possibility of extended stay, as well as a \$1000 honorarium. Writers are responsible for their own transportation, food, and supplies.

## OBLIGATIONS

Writers-in-Residence are encouraged to participate in one or more community events, such as a public reading, a visit to creative writing classes, or a writing workshop at the local library. The Caetani Cultural Centre and Kalamalka Press will help organize these events. Writers-in-Residence are also encouraged to contribute a book or text to the Caetani Cultural Centre’s community library.

## APPLICATION PROCESS

Open to emerging and established writers in any genre: poetry, fiction, drama, nonfiction, new media, hybrid works, etc. The residency is scheduled for the month of October. Applicants are asked to provide a cover letter, literary curriculum vitae, and brief proposal of work to be completed during the residency, as well as the completed application form available online from [Caetaniculturalcentre.org](http://Caetaniculturalcentre.org) or included at the end of this package.

**Deadlines:** Applications for this season should be submitted no later than March 15, 2016. The successful applicant will be announced no later than April 15, 2016.

## SELECTION OF APPLICANTS

Candidates will be reviewed by the Kalamalka Press editorial board, while the selection process will consider equally the applicant’s curriculum vitae, the merit of the work to be



conducted during the residency, and general suitability for the program.

#### RESERVATION/DEPOSIT

The successful applicant is required to submit a reservation/cancellation deposit of \$200. The deposit will be invoiced online via Paypal in Canadian funds and will be refunded via Paypal upon the arrival of the writer at the Centre for the specified program.

#### CANCELLATION

In the event of cancellation by the writer after committing to the accepted program, the Caetani Cultural Centre reserves the right to retain up to and including the full amount on deposit. The Centre will make every effort to find a substitute writer to take the place of the accepted writer in the event of cancellation. A minimum \$50 processing fee will be retained if another writer agrees to take your place.

#### FACILITIES

Writers are responsible for their own food requirements and are encouraged to arrange their own transportation.

- The residency does not include travel expenses, food, health insurance, writing supplies, shipping, or other personal expenses.
- Most participants apply for grants to institutions, foundations, universities, government agencies, etc. in their country/province of origin to assist with funding their stay.
- The Caetani Centre does not provide daily cleaning or meals. Residents are expected to maintain their studio spaces and rooms, shared common areas of the kitchen, bathroom and other common areas in a clean, tidy and orderly manner, with respect for the other residents using the space.

#### *Residential Accommodation*

*Sermoneta Room – approx. 10' x 12' (3m x 4m)*

- Private one bedroom (queen-sized bed, clothes storage, desk with chair).
- Double occupancy may be considered. Please indicate on your application form.
- Shared 4-piece full bathroom
- Shared kitchen/eating area
- Shared communal gathering space in the Library
- Parking for one vehicle onsite
- Bed linens, towels, and cleaning supplies are provided by the Centre
- Coin-operated laundry onsite
- Access to Internet and Library
- The Caetani Centre residential accommodation is within walking distance to most downtown shopping amenities and bus routes, while taxi service is available to the site. If you plan to rent a car for the entire 4-week period, expect to budget a minimum of \$1000. Arrangements for transportation may be made through staff and volunteers whenever possible, but cannot be guaranteed. A complementary bicycle and helmet are also available for the resident's use (at their own risk).



## LOCATION, LOCATION, LOCATION...

The Caetani House is located two blocks from downtown Vernon, and is within walking distance or public transportation to shopping, as well as most public facilities and amenities. Bike trails and bus service are available to larger centres. Kalamalka Press and Okanagan College are located 5 minutes south of the city of Vernon at the top of a hill, approximately a 5-10 minute drive from the Caetani Centre.

The Greater Vernon community offers hiking trails, nature centres, a public art gallery and arts centre, performing arts centre, recreation centre, Vernon Community Music School, commercial galleries, library, science centre, and shopping. We are located between three lakes: Kalamalka Lake, Okanagan Lake and Swan Lake, and 25 minutes from world class cross country and downhill skiing, and mountain biking at Silver Star Mountain. 30 minutes from Kelowna International Airport. 5 hours from Vancouver by car. Vernon has a small airport with limited access.

## HISTORY

For over ten years, Kalamalka Press and Okanagan College operated a writer-in-residency plan in coordination with the Mackie Lake House Society. This program brought to the region numerous talented poets, essayists, and novelists, including Dennis Cooley, Robert Kroetsch, Mona Fertig, Brenda Schmidt, Gary Geddes, Peter Midgley, Leona Theis, and Kathleen Brown. Several of these authors have published notable creative and critical works that were composed or conceived of during their Mackie Lake House residencies. In 2015, the program was moved to the more centrally-located Caetani Cultural Centre, in part, to accommodate longer tenancies for visiting writers.

## SHOUT-OUT

“I arrived in the Okanagan expecting the gorgeous mountains and keen students, but what disarmed me and made the Kalamalka Press Writer-in-Residence position unique were the flourishes: the comedic sound of horse chestnuts falling on daydreaming cars, the casual sublime of the Enderby cliffs, the open hearts of the many writers living in the valley, the stories I heard in my favourite Vernon bar, the extravagance of Caravan Farm Theatre’s Halloween party, the visiting artist from Saskatchewan who knelt for a week in the front yard rearranging those fallen chestnuts into a more human pattern and, through it all, day and night, the courteous ghost of Sveva Caetani, my taciturn and moody companion, who roamed the Caetani House and helped with my negligence by gently shutting cupboard doors I absentmindedly left open behind me.”

~ Moez Surani, 2015 Writer-in-Residence



KP@C<sup>3</sup>: Kalamaka Press Writer-in-Residence @ Caetani Cultural Centre

Application Form

October 1<sup>st</sup> to 31<sup>st</sup>, 2016

Name\_\_\_\_\_

Address\_\_\_\_\_

Town/City\_\_\_\_\_ Province\_\_\_\_\_ Postal Code\_\_\_\_\_

Phone \_\_\_\_\_

E-mail\_\_\_\_\_

*Emergency Contact*

Name\_\_\_\_\_

Phone\_\_\_\_\_

*References (please provide two)*

Name\_\_\_\_\_

Name\_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail\_\_\_\_\_

E-Mail\_\_\_\_\_

*Supporting Documents (can be attached to email as .doc or .rtf or .pdf)*

1. A cover letter introducing yourself and a brief proposal/description of the work you intend to complete during your time in the program (about one page).
2. Literary curriculum vitae.
3. Approximately 15-page sample of recent writing.

How did you hear about this program?

