

**Greg Simison: An Annotated Checklist.**  
**Alexis Ratz and Craig McLuckie, Okanagan University College.**  
**Tuesday, July 13, 2004.**

Greg Simison was born in Guildford, Surrey, England in 1946. His parents moved the family to Canada in 1954, when Simison was 8 years old. Simison finished his schooling in Canada and studied English Literature and Creative Writing at the University of Calgary, Alberta. In Calgary, Simison became known for his organisational abilities in the poetry community. He married Emilia Moretti in 1974. After the dissolution of that short-lived relationship, Simison moved to the Okanagan Valley in 1978 with his common-law spouse, Darlene Wright. They have two children, Sarah and Alex.

Greg Simison has held a variety of jobs, among them weapons technician in the Canadian Navy and hotel night auditor.

Since moving to the Okanagan, Greg Simison has been an omnipresent figure in literary and cultural events in the region. His poetry has been published in national and international periodicals. He is a co-founder (along with John Lent) of the Kalamalka Press and his volume, *The Possibilities of Chinese Trout* (1986) was the catalyst for the Kalamalka New Writers' Poetry Competition. He has taught Continuing Education Creative Writing classes for Okanagan University College.

Simison is also a playwright, whose scripts for murder mysteries have been a mainstay of the literary cultural industry in the North Okanagan. While humour has been a consistent element of Simison's poetry, Professor Christopher Wiseman, in *Canadian Literature*, has captured other strengths: "brilliant in its use of imagery, consistent in tone, cheerfully grotesque". In addition to his poetic output, Simison has been a regular columnist for the *Lumby Valley Times*, where he displayed a fierce and irreverent wit. Simison continues to live and work in Vernon, British Columbia. His contribution to Canadian Literature will be less indeterminate as new volumes secure the foundation of his work in the 1980s and 1990s.

**Books (Poetry):**

Simison, Greg. *Disturbances*. Saskatoon, Saskatchewan: Thistledown, 1981.

[Cover design by Christopher Green. Dedicated to "Christopher Wiseman and the original 494". Contains:

1. "Disturbances"  
[A single stanza poem of 13 lines.]
2. "The Penguins"  
[A single stanza poem of 10 lines.]
3. "The Coastal Organization"  
[A 20 line poem in 2 stanzas of 10 lines each.]
4. "In Most Relationships"  
[A 9 line, 3 stanza poem: 3, 2, 4 lines.]
5. "Granville and Davie"  
[A single stanza poem of 11 lines.]

6. "Shark"  
[A 20 line, 2 stanza poem of 10 lines each.]
7. "Hit"  
[A single stanza poem of 18 lines.]
8. "East Hastings"  
[A 22 line, 2 stanza poem of 11 lines each.]
9. "Visit"  
[A single stanza poem of 15 lines.]
10. "She Sends Pictures"  
[A single stanza poem of 19 lines.]
11. "A Three Letter Word For \_\_\_\_\_"  
[A single stanza poem of 22 lines.]
12. "April 19, 2 a.m."  
[A 14 line, 4 stanza poem: 5, 1, 4, 4 lines.]
13. "Showdown"  
[A single stanza poem of 22 lines.]
14. "Egress"  
[A single stanza poem of 13 lines.]
15. "Aces"  
[A single stanza poem of 17 lines.]
16. "Blue Generation Lost"  
[A single stanza poem of 13 lines.]
17. "It Isn't You"  
[A single stanza poem of 7 lines.]
18. "The Nude Woman"  
[A single stanza poem of 14 lines.]
19. "Brinksmanship"  
[A 13 line, 3 stanza poem: 2, 7, 4 lines.]
20. "Adjusting"  
[A 10 line, 3 stanza poem: 4, 1, 5 lines.]
21. "They Always Ask"  
[A single stanza poem of 15 lines.]
22. "Juggernaut"  
[A single stanza poem of 9 lines.]
23. "Packing"  
[A single stanza poem of 15 lines.]
24. "Long-weekend"  
[A single stanza poem of 9 lines.]
25. "Rookie"  
[A 16 line, 2 stanza poem: 5, 11 lines.]
26. "Parting Shot"  
[A 9 line, 3 stanza poem: 1, 5, 3 lines.]
27. "Rationing"  
[An 11 line, 2 stanza poem: 6, 5 lines.]
28. "Contract"  
[A single stanza poem of 5 lines.]
29. "Hawks"  
[A 27 line, 4 stanza poem: 1, 5, 16, 5 lines.]
30. "My Family's Under Contract to Cancer"  
[A single stanza poem of 21 lines.]
31. "Reincarnation"

- [A 17 line, 5 stanza poem: 3, 4, 1, 1, 8 lines.]
32. "R.S.V.P."  
[A 20 line, 3 stanza poem: 15, 3, 2 lines.]
33. "In Harness"  
[A single stanza poem of 15 lines.]
34. "Preserves"  
[An 18 line, 3 stanza poem: 8, 5, 5 lines.]
35. "Falling in Love"  
[A 4 line, 2 stanza poem of 2 lines each.]
36. "Metamorphosis"  
[A 21 line, 4 stanza poem: 7, 5, 1, 8 lines.]
37. "Firstborn"  
[A 28 line, 5 stanza poem: 1, 8, 1, 8, 10 lines.]
38. "Dreamstuff"  
[A 33 line, 3 stanza poem: 16, 2, 15 lines.]
39. "Expulsion"  
[A 10 line, 3 stanza poem: 6, 2, 2 lines.]
40. "Geographies"  
[A 10 line, 2 stanza poem of 5 lines each.]
41. "Caveat"  
[A 23 line, 3 stanza poem: 4, 9, 10 lines.]
42. "Diagnosis"  
[A 10 line, 2 stanza poem: 4, 6 lines.]
43. "Angst"  
[A 23 line, 6 stanza poem: 1, 3, 6, 3, 6, 4 lines.]
44. "Trochilus"  
[An 11 line, 2 stanza poem: 4, 7 lines.]
45. "The Hag Fish"  
[A 23 line, 2 stanza poem: 18, 5 lines.]
46. "Travesty"  
[A 22 line, 2 stanza poem: 6, 16 lines.]
47. "Birds of Prey"  
[A 14 line, 3 stanza poem: 6, 3, 5 lines.]
48. "Starting Over"  
[A 17 line, 2 stanza poem: 4, 13 lines.]
49. "4 a.m."  
[A single stanza poem of 6 lines.]
50. "Gibbetting"  
[A 21 line, 3 stanza poem: 8, 6, 7 lines.]
51. "VIII"  
[A single stanza poem of 10 lines.]
52. "West of Olds"  
[A 17 line, 2 stanza poem: 11, 6 stanzas.]
53. "Safeguard"  
[A 20 line, 4 stanza poem: 7, 1, 1, 11 lines.]
54. "It Always Ended With"  
[An 11 line, 2 stanza poem: 3, 8 lines.]

[Cover Painting: “Skyharp” by Jude Clarke. Dedicated to “Darlene, Sarah and Alex”. An epigraph from Elizabeth Smart: “Day deceives, but at night no one is safe from hallucinations.” Contains:

*I. North of China Creek*

1. “Clearing”  
[A 24 line, five stanza poem: 3, 5, 6, 2, 8 lines.]
2. “cabin fever”  
[I. A 28 line, 7 stanza poem: 4, 4, 3, 2, 7, 4, 4 lines. II. A 31 line, 5 stanza poem: 8, 3, 4, 11, 5 lines. III. A 31 line, 4 stanza poem: 7, 9, 7, 8 lines.]
3. “hedging”  
[An 18 line, 2 stanza poem: 13, 5 lines.]
4. “anglers”  
[I. A 15 line, 2 stanza poem: 8, 7 lines. II. A 9 line, 3 stanza poem of 3 lines each. III. A 14 line, 3 stanza poem: 2, 7, 5 lines.]
5. “Druid dawn”  
[A 26 line, 7 stanza poem: 1, 3, 6, 2, 3, 6, 5 lines.]
6. “Owl”  
[A 17 line, 4 stanza poem: 6, 2, 5, 4 lines.]
7. “detecting weasel”  
[A 12 line, 3 stanza poem: 4, 4, 4 lines.]
8. “gypsy”  
[A 19 line, 4 stanza poem: 3, 4, 6, 6 lines.]
9. “making waves”  
[A single stanza, 11 line poem.]
10. “prey”  
[I. A 23 line, 6 stanza poem: 4, 4, 1, 1, 2, 11 lines. II. A 21 line, 5 stanza poem: 3, 1, 1, 1, 15 lines.]
11. “snacks”  
[A 23 line, 5 stanza poem: 10, 5, 1, 2, 5 lines.]
12. “penis envy”  
[A 19 line, 3 stanza poem: 3, 9, 7 lines.]
13. “the hill settlements”  
[A 19 line, 6 stanza poem: 4, 5, 6, 2, 1, 1 lines.]
14. “since the killings”  
[A 29 line, 6 stanza poem: 6, 3, 5, 4, 7, 4 lines.]
15. “desecration”  
[A 19 line, 4 stanza poem: 5, 4, 5, 5 lines.]
16. “clipped”  
[An 11 line, 4 stanza poem: 2, 4, 2, 3 lines.]
17. “the cure”  
[A 20 line, 3 stanza poem: 8, 8, 4 lines.]
18. “webs”  
[A 44 line, 5 stanza poem: 3, 3, 15, 13, 10 lines.]
19. “Art Necro”  
[A 23 line, 4 stanza poem: 5, 3, 5, 10 lines.]
20. “Inheritors”  
[A 30 line, 7 stanza poem: 9, 4, 2, 2, 2, 7, 4 lines.]
21. “observation deck”  
[A 13 line, 2 stanza poem: 6 and 7 lines.]
22. “blue balls”  
[A 21 line, 5 stanza poem: 2, 6, 2, 6, 5 lines.]

23. “dragontalk”  
[A 26 line, 4 stanza poem: 5, 2, 5, 14 lines.]
24. “Longbeach”  
[A 22 line, 5 stanza poem: 8, 3, 2, 2, 7 lines.]
25. “north of China Creek”  
[A 19 line, 2 stanza poem: 8, 11 lines.]
26. “Grouard Cemetery”  
[A 20 line, 3 stanza poem: 4, 10, 6 lines.]

## II. *Deathwatch*

27. “June 27, 1983”  
[Dedication: “for Alden Nowlan. A 23 line, 4 stanza poem: 4, 10, 5, 4 lines.]
28. “going under”  
[A 19 line, 4 stanza poem: 7, 7, 2, 3 lines.]
29. “London Veterans Hospital ’68”  
[A 19 line, 4 stanza poem: 10, 1, 5, 3 lines.]
30. “Blue and Gold Deaths”  
[A 12 line, 3 stanza poem: 1, 3, 8 lines.]
31. “Relics”  
[A 30 line, 4 stanza poem: 1, 14, 4, 11 lines.]
32. “graveyard shift”  
[A 21 line, 4 stanza poem: 2, 8, 6, 5 lines.]
33. “starting the second book”  
[A 14 line, 5 stanza poem: 2, 2, 5, 2, 3 lines.]
34. “cocktails”  
[I. A 21 line, 5 stanza poem: 10, 1, 1, 1, 8 lines. II. A 31 line, 4 stanza poem: 3, 9, 8, 11 lines.]
35. “lament”  
[A 19 line, 4 stanza poem: 2, 4, 5, 8 lines.]
36. “observation”  
[A 12 line, 2 stanza poem: 7, 5 lines.]
37. “deathwatch”  
[A 21 line, 3 stanza poem: 7, 8, 6 lines.]
38. “coping”  
[A 17 line, 6 stanza poem: 3, 2, 5, 3, 1, 3 lines.]
39. “leavings”  
[A 6 line, 2 stanza poem: 2, 4 lines.]
40. “anomaly”  
[A 20 line, 3 stanza poem: 9, 9, 2 lines.]
41. “the perfectionist”  
[A 12 line poem in 2 columns, 3 stanzas: of four lines each.]
42. “rough ground”  
[A 9 line, single stanza poem.]
43. “waiting”  
[A 28 line, 4 stanza poem: 3, 2, 15, 8 lines.]
44. “strata”  
[Dedication: “for Rick Simison”. *England, 1953*: A 17 line, single stanza; *Manitoba, 1954*: A 17 line, single stanza poem.]
45. “Guildford incident”  
[A 27 line, 4 stanza poem: 5, 10, 7, 5 lines.]
46. “Zoo Pass”

[I. A 9 line, 3 stanza poem: 5, 1, 3 lines. II. A 25 line, 3 stanza poem: 4, 11, 10 lines. III. A 14 line, single stanza poem. IV. A 23 line, 4 stanza poem: 6, 6, 4, 7 lines.]

### III. *Ear to the Ground*

[Epigraph on paranoia from Tom Waites.]

47. "signals"  
[A 32 line, 8 stanza poem: 3, 4, 3, 11, 2, 2, 2, 5 lines.]
48. "targeting"  
[A 27 line, 6 stanza poem: 13, 2, 2, 1, 6, 3 lines.]
49. "the second wave"  
[Epigraph from CBC Radio News (March 19, 1984) on American confidence for success in a nuclear war, followed by an 8 line, single stanza poem.]
50. "war games"  
[I. A 27 line, 3 stanza poem: 10, 9, 8 lines. II. A 17 line, 2 stanza poem: 6, 11 lines.]
51. "neighbours"  
[A 27 line, 7 stanza poem: 2, 2, 4, 7, 2, 7, 3 lines.]
52. "psyching"  
[A 25 line, 8 stanza poem: 3, 1, 5, 5, 4, 1, 1, 5 lines.]
53. "ear to the ground"  
[A 21 line, 2 stanza poem: 14, 7 lines.] ]

----- *What the Wound Remembers*. Ottawa: Borealis, 1993.

[Dedication: "for my mother and father". Two epigraphs: from Weldon Kees' *Small Prayer* and Kenneth Patchen's *The Journal of Albion Moonlight*. Contains:

#### I. *Postcards from Arcadia*

[Epigraph from Robert Frost on the necessity of voice.]

1. "Postcards from Arcadia"  
[I. A 16 line, 4 stanza poem: 4, 3, 5, 4 lines. II. A 15 line, 2 stanza poem: 4, 11 lines. III. An 11 line, 3 stanza poem: 3, 4, 4 lines. IV. A 15 line, 6 stanza poem: 2, 1, 2, 2, 3, 5 lines. V. A 17 line, 3 stanza poem: 7, 3, 7 lines.]
2. "This is Hard Country"  
[A 25 line, 7 stanza poem: 2, 5, 5, 5, 5, 2, 1 lines.]
3. "Homestead"  
[A 24 line, 5 stanza poem: 2, 2, 3, 11, 6 lines.]
4. "1858"  
[An 18 line, 4 stanza poem: 3, 4, 2, 9 lines.]
5. "Ainsworth, 1889"  
[A 20 line, 5 stanza poem of 4 lines each.]
6. "Kaslo Hotel, 1897"  
[A 23 line, 9 stanza poem: 4, 4, 4, 2, 2, 2, 3, 1, 1 lines.]
7. "Prospects"  
[A 26 line, 8 stanza poem: 1, 1, 1, 1, 3, 3, 9, 7 lines.]
8. "A Handbook for Arboreal ..."  
[A 32 line, 7 stanza poem: 4, 10, 2, 5, 6, 3, 2 lines.]
9. "Hush"  
[An 18 line, 4 stanza poem: 6, 7, 3, 2 lines.]
10. "Returning"  
[A 12 line, 4 stanza poem of 3 line each.]
11. "Germination"  
[Dedication: "for John Lent". A 23 line, 4 stanza poem: 5, 4, 9, 5 lines.]

12. "Fall"  
[A 12 line, 6 stanza poem of 2 lines each.]
13. "Wintering Out"  
[A 12 line, 4 stanza poem of 3 lines each.]
14. "On the Trail with Cowboy Bob"  
[A 12 line, 2 stanza poem of 6 lines each.]
15. "Reclamation"  
[An 8 line, 2 stanza poem of 4 lines each.]

## *II. Local Fauna*

16. "Free-range"  
[A 29 line, 8 stanza poem: 2, 5, 2, 5, 2, 3, 2, 8 lines.]
17. "Grebe"  
[A 12 line, 6 stanza poem of 2 lines each.]
18. "Canada Goose"  
[A 14 line, 3 stanza poem: 4, 2, 8 lines.]
19. "Raven"  
[A 12 line, 4 stanza poem: 1, 4, 4, 3 lines.]
20. "Hummingbird"  
[A 28 line, 4 stanza poem: 5, 8, 7, 8 lines.]
21. "Heron"  
[A 22 line, 4 stanza poem: 5, 6, 8, 3 lines.]
22. "Loon"  
[A 10 line, 3 stanza poem: 2, 3, 5 lines.]
23. "Nighthawk"  
[A 9 line, 4 stanza poem: 4, 1, 1, 3 lines.]
24. "Rattled"  
[A 21 line, 8 stanza poem: 3, 3, 3, 3, 3, 2, 1, 3 lines.]
25. "Reptiles"  
[A 22 line, 4 stanza poem: 3, 6, 8, 5 lines.]
26. "Green Ice"  
[A 12 line, 2 stanza poem of 6 lines each.]
27. "Sturgeon"  
[A 22 line, 5 stanza poem: 5, 5, 2, 6, 4 lines.]
28. "Ling Cod"  
[An 18 line, 2 stanza poem of 9 lines each.]
29. "Beaver"  
[A 16 line, 3 stanza poem: 4, 4, 8 lines.]
30. "Wolverine"  
[A 26 line, 7 stanza poem: 4, 4, 4, 4, 2, 1, 7 lines.]
31. "Bear"  
[A 15 line, 3 stanza poem: 7, 5, 3 lines.]
32. "By the Rivers"  
[A 12 line, single stanza poem.]
33. "Coyote"  
[A 21 line, 4 stanza poem: 1, 5, 6, 9 lines.]
34. "Euthanasia"  
[A 21 line, 7 stanza poem: 3, 2, 2, 2, 6, 3, 3 lines.]
35. "Scorpion"  
[An 11 line, 3 stanza poem: 2, 3, 6 lines.]

36. "Floaters"  
[A 13 line, 4 stanza poem: 2, 3, 4, 4 lines.]
37. "Black Widow"  
[A 19 line, 3 stanza poem: 8, 8, 3 lines.]
38. "Necessary Mysteries"  
[A 28 line, 6 stanza poem: 7, 10, 6, 2, 1, 2 lines.]
- III. Genesis*
39. "Interruptions"  
[An 11 line, 5 stanza poem: 3, 5, 1, 1, 1 lines.]
40. "Mourner"  
[A 29 line, 7 stanza poem: 6, 6, 4, 1, 3, 6, 3 lines.]
41. "Hansel and Gretel"  
[A 15 line, 5 stanza poem: 1, 1, 1, 7, 5 lines.]
42. "Has Been"  
[A 29 line, 7 stanza poem: 2, 2, 2, 4, 7, 7, 5 lines.]
43. "Dorothy"  
[A 15 line, 5 stanza poem: 1, 3, 9, 1, 1 lines.]
44. "Lycanthropy"  
[A 23 line, 4 stanza poem: 8, 3, 6, 6 lines.]
45. "Equinox"  
[A 17 line, 4 stanza poem: 6, 3, 3, 5 lines.]
46. "Robert Larcombe"  
[A 24 line, 6 stanza poem of 4 lines each.]
47. Three Poems for My Father:  
I. "Signalman"  
[A 22 line, 7 stanza poem: 2, 2, 2, 2, 6, 4, 4 lines.]  
II. "Poem for Jack"  
[A 30 line, 8 stanza poem: 2, 2, 2, 4, 10, 3, 4, 3 lines.]  
III. "Flat-Earth Society"  
[A 6 line, 2 stanza poem: 1, 5 lines.]
48. "Thunder"  
[A 12 line, 4 stanza poem: 4, 3, 2, 3 lines.]
49. "Genesis"  
[A 20 line, 4 stanza poem: 7, 2, 4, 7 lines.]
50. "Filling the Freezer"  
[A 10 line, 2 stanza poem of 5 lines each.]
51. "Dec. 25/91"  
[A 12 line, 4 stanza poem: 2, 4, 4, 2 lines.]
52. "Rules"  
[An 18 line, 5 stanza poem: 6, 3, 2, 3, 4 lines.]
53. "Passing"  
[A 16 line, 5 stanza poem: 3, 3, 3, 4, 3 lines.]
54. "Appointments"  
[A 22 line, 6 stanza poem: 5, 4, 5, 2, 2, 4 lines.]
55. "Newman's, 1964"  
[A 12 line, 2 stanza poem: 10, 2 lines.]
56. "After Shoah"  
[A 42 line, 9 stanza poem: 2, 10, 3, 7, 3, 3, 8, 3, 3.]



----- . *The Moon Road*. Vernon, BC: RSVP, 1999.  
 [Contains: a prose vignette in four sections.]

### **Books (Non-Fiction Prose):**

Simison, Greg. *Walk Away Backwards: A Cynic's Approach to Life*. Vernon, BC: RSV Press, Forthcoming.

[Contains twenty selected columns from *The Lumby Valley Times*: "Offing Mickey", "Forget-Me-Not", "Masters Of Mayhem", "Notes From The Dung Pile", "Bailey Wanna' Cracker?", "When Bad Kids Turn Good", "Slaughter On 27<sup>th</sup> Street", "She's Leaving Home. Bye, Bye", "Yep", "Here's Kitty!", "Commune, Anyone?", "Basics", "Pet At Your Own Risk", "Shake That Gourd, Sharpen That Knife", "Home Dentistry", "Notes From The South Face", "For Sale: Unique Pet", "Deserting The Nest", "Dark Or Green Meat?", and "Christmas: An Appreciation".]

### **Anthologised Work:**

Poems have appeared in the following anthologies: *Yearbook of American Poetry*. (1980); *Around You: An Anthology of Southern Albertans' Literature*, edited by Gerry Heibert et al (Lethbridge, Alberta: Paramount Printers, 1972); *The Alberta Poetry Yearbook*, edited by Cora Taylor (Edmonton: Edmonton Branch, Canadian Authors Association); *The Alberta Diamond Jubilee Anthology*, edited by John W. Chalmers (Edmonton: Hurtig, 1979); *Anthology of Magazine Verse*.

Simison, Greg. "Cause and Effect", "Cocktails I" and "June 27, 1983". *Dancing Visions*, edited by Patrick O'Rourke and Allan Forrie. Saskatoon: Thistledown Press, 1985. 98-100.

[The first is a new poem (a 15 line, 3 stanza poem: 2, 8, 5 lines), while the latter two are from *The Possibilities of Chinese Trout*.]

"My Family's Under Contract to Cancer", "Falling in Love", "Travesty", "West of Olds". *In the Clear: A Contemporary Canadian Poetry Anthology*. Edited by Allan Forrie, Patrick O'Rourke and Glen Sorestad. Saskatoon: Thistledown, 1998. 214-216.

[Reprinted poems from *Disturbances* (1981).]

"Pet at Your Own Risk", "Sorry, Finnegan", "The Sherpa Within". *Who Lies Beautifully: The Kalamalka Anthology*. Vernon: Kalamalka Press, 2002. 96-106.

[Three of Simison's popular humour columns from *The Lumby Valley Times*: "Pet at Your Own Risk", "Sorry, Finnegan", "The Sherpa Within".]

### **Poetry in Periodicals:**

Poems have appeared in the following journals: *Arc* (Ottawa, Ontario), *Ariel* (University of Calgary), *CV/II [Contemporary Verse 2]* (Winnipeg, Manitoba), *Dandelion* (Calgary, Alberta), *Event* (Douglas College, New Westminster, BC), *Repository* (Prince George, BC), *The Canadian Forum* (Ontario), *The Dalhousie Review* (Halifax, NS, University of Dalhousie Press), *The Malahat Review* (Victoria, BC: University of Victoria Press), *The New Quarterly* (Waterloo, Ontario), *The Prairie Journal of Canadian Literature*

(Calgary, Alberta), and the *Wascana Review* (Regina, Saskatchewan: University of Saskatchewan).

**1983:**

“Long Beach” *Canadian Literature* 99 (Winter 1983). 32.

**1984:**

“Closing Grendel”. *The Antigonish Review* 15.58 (Summer 1984). 78.

**1991:**

“Wolverine”. *Canadian Literature* 128 (Spring 1991). 119.

**Internet Poems:**

“Once Again I Lose a Woman to Europe”. greenboathouse archive. Retrieved Saturday, July 10, 2004.

[http://www.greenboathouse.com/archive/greg\\_simison.htm](http://www.greenboathouse.com/archive/greg_simison.htm)

[A 26 line free verse poem in 7 stanzas of 4, 1, 2,1, 10, 1, 7.]

**Critical Response:**

Review. *Quill and Quire* 48 (April 1982). 30.

[Review of *Disturbances*.]

Review. *Journal of Canadian Poetry* 10 (1995). 96-101.

[Reviews *What the Wound Remembers*.]

Sowton, Ian. Review. *Canadian Literature* 127 (Winter 1990). 159-161.

[Reviews: *Travelling to Find a Remedy* by Claire Harris, *Hammerstroke* by Don Domanski and *The Possibilities of Chinese Trout* by Greg Simison.]

Vanderlip, Brian. Review. *Poetry Canada Review* 9.1 (Fall 1987). 34-5.

[Reviews *The Possibilities of Chinese Trout*.]

Wiseman, Christopher. Review. *Canadian Literature* 93 (Summer 1982).

[Reviews: *Disturbances* by Greg Simison, *Alternate Endings* by Jill Rogers, *Rig Talk* by Peter Christensen, *Land of the Peace* by Leona Gom and *Winter Your Sleep* by John V. Hicks.]

**Collections:**

The Kalamalka Campus Library of Okanagan University College contains a Local Area File of “mainly newspaper clippings” on Greg Simison.