

Dennis Cooley: A Checklist of his Writings.
Compiled by Craig McLuckie and Ross Tyner, with additional annotations by
Alexis Ratz.
April 5, 2004; updated May 27, 2004

With thanks to: Dennis Cooley, John Lent, and Faith Peyton.

Dennis Cooley was born on August 27, 1944 in Estevan, Saskatchewan. He is married with children.

Cooley studied at the University of Saskatchewan, for a B.Ed. (1966), a BA (1967), and a Master of Arts degree (1968) on Stephen Crane's imagery and symbolism. He received his Ph.D. from the University of Rochester (1971). He has been employed by St. John's College, University of Manitoba since 1976.

As an academic, Professor Cooley has taught a wide range of undergraduate courses. His graduate courses have focused on Early Modern and Contemporary poetry, Robert Duncan, Dorothy Livesay, Margaret Atwood, Robert Kroetsch, Eli Mandel, Prairie Literature, the Long poem in the Twentieth Century, Canadian Writers in Self-construction, Fundamentals of Literary Theory, American Literature, Creative Writing, Poetry & Media 1994-5, Narratology & Post-colonialism. He has supervised 23 Masters degrees (7 creative, 16 critical), and 3 Doctoral Degrees, as well as serving as second reader on 21 Masters theses, 10 Ph.D. dissertations; and, as outside reader for 3 Masters, 4 Ph.D. dissertations.

He has served as Assistant Editor on the *Journal of Canadian Fiction* (1975-6), is the Founding Editor of Turnstone Press (1975), Poetry Editor of *Arts Manitoba* (1978-9, 1982-3), Contributing Editor to *Border Crossings* (1989-93), and Editor at Pachyderm Press (1993-).

Cooley has also served as Workshop Leader at Sage Hill Writing Experience (1992, 1998, 1999, 2000).

Cooley's work has been translated into Ukrainian, (1992), Chinese (1993), German (1996) and Portuguese (1996). He has read, lectured and given workshops: in the Ukraine and the U.S.S.R. (Kiev, Odessa, Lviv, Chernivtsi, Moscow) May 1991; at the World Poetry Conference in Portugal in May 1995; in Spain, December, 1998; in Poland, April 1999; in Portugal, May 1997; at the World Poetry Conference in Portugal, May, 2001; in Poland, Hungary, Spain, and Portugal, spring 2002; in Berlin, August 2002.

A prolific writer and engaging performer of his work, Cooley continues to produce experimental poetry that will leave a lasting mark on Canadian Literature.

Dissertation/Thesis (by Cooley):

Cooley, Dennis O. "Keeping the Green: The Vegetative Myth of Renewal in Robert Duncan's Poetry." Diss. U of Rochester, 1972.

---. "The Imagery and Symbolism of Stephen Crane." MA thesis. U of Saskatchewan, 1968.

Books By Cooley:

Cooley, Dennis. *Seeing Red*. Winnipeg, MB: Turnstone Press, 2003.

[A poetic re-imagining of Dracula. Contains: "open", "there's a moon out tonight", "crewel work", "coffins:", "on a slippery footing", "it's all in his head", "he resembles paraffin", "sleeping sickness", "he makes an important discovery", "oh listen Drac they're playing our song", "well-dressed man about town", "blood brothers", "it's not so bad", "the city wakes", "he goes out walking after midnight", "& still i am nervous", "she tries to save him", "all the faces", "our lives our houses", "maybe it is", "hygiene lesson", "red men ace", "world without end", "he plays his part", "fox & geese", "wild goose chase", "evil ocean", "I'm all ears", "they find their tongues", "know it is for you Lucy 3 million years in your bones", "to & fro I grow lucid", "exquisite as a kite", "they paint water", "he has seen the night", "awakenings", "she waits", "it's in the blood", "he goes calling", "periodically", "echolalia", "we meet in gardens", "Pennanggalin", "he waits at the gate", "twisting the light away", "there is no other", "night freight", "moving dirt", "a dismal scientist speaks", "haberdasher", "the dog & the moon", "solecisms at the door", "terrible gaucheries", "night Ambassador", "ladies and gentlemen", "you must not think", "in name only", "conjugal delight", "it's a different story", "she gets misty", "Pluto Crat", "he takes a shine to them", "carpe diem", "a rebellion in Africa", "something in my eye", "belladonna bees", "Lucy in her white body sings at night", "he takes a lapidary interest", "they suffer from bad circulation", "haemophilia", "money talks", "a lightness that rises", "black angel", "the red emotion of blood", "you snap night open", "ventriloquist", "dangerous liaisons", "the moon & stars passing through", "hors d'oeuvres", "in which he makes espousals", "the inspector interviews", "finders keepers", "he comes to the back", "forget it", "the end".]

---. *Translations*. Edmonton, AB: Olive, 2003.

[A poetry chapbook.]

---. *Irene*. Winnipeg: Turnstone Press, 2000.

[Contains: a brief note by the author and a single poem in 131 sections on his mother, catalysed by news that she was dying.]

---. *the Bentley poems*. Winnipeg: Pachyderm, 2000.

[A chapbook.]

---. *Sunfall: New and Selected poems, 1980-1996*. Toronto: Stoddart, Anansi, 1996.

[Contents: "hurtin song"; From *Fielding*: "Jan/us"; From *Bloody Jack*: "in his tangerine skin", "in the park", "breaking up is hard to do", "gypsophilia", "his muse in the guise of", "the end of the line", "of the handbones lady", "Patrol Lights Flashed", "day hardens", "i see them sawing", "my deerest Jion", "by the red"; From *Soul Searching*: "body parts", "amusement park", "the glass bead game I"; From *Perishable Light*: "prairie vernacular", "consider how the brain resembles", the taboo on saying what you dont", "death"; From *Dedications*: "a poem for the other wise", "a curse on a critic", "police informer"; From *this only home*: "Annie", "kids", "gravity", "thieves of darkness", "what he sees", "Kepler", "letters", "home again"; From *burglar of blood*: "crewel work"; From *goldfinger* "two thirds of the sun"; excerpt from *love in a dry land*; excerpt from *Irene*; From *passwords*: "a hole in your blood", "he tries to learn the language", "he reads the map", "trans-atlantic", "sommerfest", "strasbourg", "berlin", "gijon", "driving"; New poems: "let your rod be light", "at night, staying with your grampa", "courting", "fenestration", "home steading", "megan", "love western style", "my mom wants me to come in for the night", "silver nitrate", "twice a year", "every spring my dad drew lines", "every spring my mother poked spring", "when you leave me", "winnipeg I winter", "Canadian love song", "it's catching, my love", "at night cooley listens", "winter dark", "willow island", "how crow brings spring in", "spring frogs", "littoral, june", "gulls", "tidings", "urban gothic", "spider plays the leading lady", "variations on bees", "a series of shocking pre-positions and after words", "that's an oh oh", "swept".]

---. *Passwords. Transmigrations between Canada and Europe*. Kiel, Ger.: I&F, 1996. 2nd ed., 1999.

[Publisher's blurb "In this biotext which combines personal experiences with textual encounters and poetic observations, Dennis Cooley ... gives a literary account of his travels in North America and Europe ... At the centre of this life writing is a lyrical journal" Contains: "ottawa: leaving", "trier: getting started", "trier: friends", "trier: directions", "trier: he gets on his feet", "trier: correspondence", "trier: citings", "Lahr:", "trier: sitings", "kiel:", "trier: coming back", "trier: language", "trier: domesticity", "trier: university", "mannheim:", "strasbourg:", "trier: canada day", "augzburg: / erlangen: / munich:", "trier: letters", "trier: ménage à trois", "berlin:", "spain: gijon", "spain: gijon to madrid", "spain: madrid", "spain: from barcelona", "trier: the return", "heidelberg:", "trier: last days", "trier: ruins", "luxembourg:", "trier: leaving", "frankfurt:", "return: to canada", "flying: to winnipeg", "home:", "afterwards:.".]

---. *gold finger*. Winnipeg: Staccato Press, 1995.

[A collection of fairy tale poems.]

---. *burglar of blood*. Winnipeg: Pachyderm, 1992.

[Contents: "the redemption of blood", "sushi love (he waits out the night)", "they suffer from bad circulation", "love song", "know it is for you Lucy 3 million years in your bones I grow lucid", "he waits in the park for her", "the jealous lover casts his charms", "a rebellion in Africa", "melodious rhyme", "hygiene lesson", "coffins:", "Mina Harker", "she waits where it went before", "John George Haigh Kensington", "pale reflections", "he replies to his critics", "in the wax museum", "his wife tries to save him", "breathless", "he waits at the gate", "crewel work", "under the pillow in your boudoir".]

---. *This only home: poems*. Winnipeg, Man.: Turnstone Press, 1992.

[Contents: "that the world is on fire", "blast-off", "a room so deep with silence", "the other end of starlight", "Thomas Digges", "departure", "night prairie", "peeping toms", "sight seeing", "how on earth", "predators", "felt", "the lights of home", "all the seasons", "Annie", "above and below the moon", "twice smitten", "zodiac", "kids", "transfusion", "polar navigation", "the starry message", "east of eden", "dawn", "gravity", "holy cow", "the swimmers", "cinderella", "star making", "creatures falling out of the stars", "intravenous space", "we return", "the beautiful young men", "at every turn", "delta", "some large tired bird", "when I press my face against the darkness", "Newton", "Madagascar", "the new telescope", "shuttle cock", "inner ear", "the omega horses wear on their feet", "it had always seemed so", "new as babies", "stars & stories", "thieves of darkness", "foetal", "lagoon", "walking at night the gravel beach", "they're gonna make me a big star", "what he sees", "polar light", "boxing day", "viscosity", "my eye", "space walk", "visitations", "strolling in the garden", "preface", "bonnie", "home game", "rock pickers", "it dawns on us", "our old man's a dustman", "Magellan, all the stars", "held", "navigation", "the squeeze earth puts you in", "impaled on a trajectory", "the men in the moon", "the orbits of the planets", "alluvial", "Kepler", "they wow the earth", "vacuum", "leaving", "nemesiss", "this only world", "passing", "Apollo 11 What They Will Leave Behind", "dried apricots", "theres Gary", "letters", "foundry", "scanning the heavens", "hatched", "& you have been drunk", "space colony", "Eugene Cernan", "home again".]

---. *Dedications*. Saskatoon, SK: Thistledown Press, 1988.

[Contents: "Auter Anonymoz on Mission", "labairinth", "estevan fair", "a real prairie poem", "a version of", "anatomy of love", "lumpen proletariat", "his hat in my office", "georgian chant", "a poem for the other wise", "a curse on a critic", "when I think of u", "poetry: Id style", "semiotic", "the II - C of er heart", "the water claims", "my estevan opoem", "police informer", "labour day", "sunday morning", "teenagers", "now that aprylles here", "father song", "trails in his head", "burning the christams", "morning sickness", "I wanted to write you a poem", "vancouver bus", "undo unto", "you didn't tell me", "tetanus", "3 - C", "the muse of absence", "for a muse meant", "hotel room", "may", "the mosquito", "dutch elm disease", "you take my love", "re: considering the cabbage".]

---. *Perishable Light*. N.p.: Firefly Books, 1988; Regina, SK: Coteau Books, 1988.

[Contents: “on the way home to estevan”, perishable light”, “prairie romance”, “prairie vernacular”, “home again”, “consider how the brain resembles”, “to have words/ with you”, “auguries of innocence”, “doors”, “behind the door”, “dreamfarm”, “in tooth & claw”, “vernacular”, “Noahs ark”, “know it all”, “sun is”, “one fine morning”, “& then it dawned on me”, “sun is grazing”, “sun/ set”, “night”, “pops to the surface”, “in the cool of the night”, “séance”, “moon musings”, “short circuit”, “my dearest president”, “Mission Aries”, “the old poet laments his pain”, “bums of the world unite”, “the taboo no saying what you don’t”, “where do poems come from”, “fly by night”, “Mrs. U”, “death”, “tha Canadian was in the frosting house”, “winter is when snakes”, “sparrow”, “trees in winter”, “winter is when”, “bit”, “in spring trees”.]

---. *The Vernacular Muse: The Eye and Ear in Contemporary Literature*. Winnipeg: Turnstone Press, 1987.

[Contents: “Placing the Vernacular: The Eye and the Ear in Saskatchewan Poetry”, “Antimacassared in the Wilderness: Art and Nature in *The Stone Angel*”, “Boundary Walker: Robert Duncan in ‘A Poem Beginning with a Line by Pindar’”, “Breaking & Entering (thoughts on line breaks) / The Eye in Sinclair Ross’s Short Stories”, “The Vernacular Muse in Prairie Poetry”, “Dorothy Livesay’s Political Poetry”, “‘I Am Here on the Edge’: Modern Hero/Postmodern Poetics in *The Collected Works of Billy the Kid*”.]

---. *Soul Searching*. Red Deer: The College Press, 1987.

[Contents: “pale horse pale rider”, “amusement park”, “life support systems”, “burnt out”, “rev knox talks to his flock”, “‘I know my mind’”, “‘his candle in the skull’”, “the immigration of souls”, “re: mission of sins”, “admission procedures”, “paul sd”, “&”, “exorcism”, “from whence they came”, “politics”, “the glass bead game 1”, “that with no middle flight intends to soar”, “white lightning”, “rien eh”, “chanel and ones”, “panopticons”, “bread”, “flat with dust”, “northern comfort”, “of marvellous powrs yn femailes”, “travelling back”, “whats good for general motors”, “cooley enters theological debates”, “something fishy”, “I think ‘ego’: ergo I am”, “where it all started”, “northern comfort, II”, “body parts”, “a nice cool one”, “the glass bead game 2”, “arcane knowledge”, “muscular christianity”, “jazz”, “dearly dparted”, “for the birds”, “pro: creation”, “a take off”, “god is sitting at the foot of the garden”.]

---. *Bloody Jack*. Winnipeg: Turnstone, 1984.

[Contents: “dear valentine”, “the yard”, “in his tangerine skin”, “DESCRIPTION OF KRAFCHENKO”, “you with the stars in yr eyes”, “the oral tradition”, “that fateful day”, “Mrs. Rhea Morse”, “in search of John Krafchenko”, “epitaph”, “you have my word”, “diane”, “shapes of frost”, “jail/ night before”, “Benny’s Diction”, “why Peter Friesen don’t get caught with his fly undone in winter no more”, “midnight waiting in the cold”, “boating”, “to plum coulee bungling”, “the telephone pole”, “penny’s song”, “the lady with the lamp”, “that fateful day”, “behind the muscles”, “strobic flies”, “light lingers”, “Rex v. Krafchenko”, “WHAT A YOUNG MAN OUGHT TO KNOW”, “laying down the law”, “a night out”, “im squeezing the sun”, “WHAT HAPPENED WEEKS EVENT IN REVIEW”, “birds of a feather”, “the script”, “in the park”, “flame swallower”, “fit to be tied”, “breaking up is hard to do”, “corvus brachyrhynchos”, “pastoral”, “being an excellent liar”, “cunning linguist”, “Kessa”, “March 22, 1984”, “the crow case”, “PINS FROM SHIRT WERE USED ON LOCK”, “freeze up”, “gypsopohilia”, “skunked”, “Criminal Life”, “she sd”, “vulva jig”, “so glad”, “psychic”, “they leave their traces”, “god with his yellow teeth”, “data”, “Johnny got a lickin”, “Jack’s dictionary of cunning linguists”, “after the dance”, “his muse in the guise of a loonie lady comes to him (& desire full in her face)”, “the end of the line”, “making up”, “hes got to go down some time”, “weather tis nobler”, “with glad gonads grinning”, “the warden”, “south thru morris”, “Karen long reminiscing”, “a sign/ some cows”, “I cld show them my heels”, “Subversive only in a Hyphenated sense”, “knotted like cauliflower”, “june 4/84”, “runing in the street”, “of the handbones lady”, “blacksmith shop”, “august”, “the comma of winter”, “the love song of j l krafchenko or the trans Canada in (trance crypt”, “over frozen ruts”, “it’s a lovers question”, “carry on comfort”, “Jack in/ off (working his fingers to the bone)”, “light headed”, “A Protest from Mrs. McClung”, “patrol Lights Flashed as I ran from Police Station’ Says Krafchenko”, “hhhggg as he stumbles”, “schooling”, “Sylvanus Stall”, “what the crow really said”, “at the café”, “IOU (Laws lines of Credit)”, “day hardens”, “Credulous Desperate For Magic Heroes”, “country music”, “bars of bright butter”, “spuds & gravy”, “look”, “like hens flopping”, “coming into morning coffee”, pennys from heaven”, “she thinks of him”,

“expecting/ the sun”, “at the montcalm”, “I wanna talk to you”, “may day”, “skipping rope”, “in a dark room”, “once in a blue moon”, “Sonya Orlovsky”, “I see them sawing”, “my deerest Jion”, “high drama”, “this is me: a retort”, “ruderal”, “night vision”, “mooning”, “you are there”, “song after”, “by the red”, “closing time”, “appendix”.]

---. *Bloody Jack*. Second Edition: Edmonton: U of Alberta P, 2002.

[Publisher’s blurb: “Bloody Jack is a collection about the making and unmaking of story, of poetry and of history. Based loosely on the life of John Krafchenko, a notorious Manitoban outlaw ...” New edition contains: a brief introduction by Douglas Barbour. “dear valentine”, “the yard”, “new scene: Medium shot”, “in his tangerine skin”, “DESCRIPTION OF KRAFCHENKO”, “aluminum wind”, “you with the stars in yr eyes”, “they’re gonna make a big star outta me”, “the oral tradition”, “that fateful day”, “Mrs. Rhea Morse”, “in search of John Krafchenko”, “epitaph”, “you have my word”, “diane”, “shapes of frost”, “jail/night before”, “Benny’s Diction”, “midnight waiting in the cold”, “boating”, “to plum coulee bungling”, “the telephone pole”, “penny’s song”, “the lady with the lamp”, “that fateful day”, “behind the muscles”, “strobic flies”, “light lingers”, “Rex v. Krafchenko”, “laying down the law”, “i wldnt breathe a word”, “flatly she is”, “an envelope for penny”, “they have cross words”, “a night out”, “im squeezing the sun”, “WHAT HAPPENED WEEKS EVENTS IN REVIEW”, “birds of a feather”, “crow contests”, “the facts”, “the script”, “Barn. Camera low.”, “in the park”, “flame swallower”, “breaking up is hard to do”, “corvus brachyrhynchos”, “being a excellent liar”, “cunning linguist”, “Kessa”, “March 22, 1984”, “last will & test i meant”, “the crow case”, “PINS FROM SHIRT WERE USED ON LOCK”, “freeze up”, “gypsophilia”, “skunked”, “Criminal Life”, “she sd”, “vulva jig”, “so glad”, “psychic”, “they leave their traces”, “god with his yellow teeth”, “jail break, update”, “data”, “Johnny got a lickin”, “Jack’s dictionary of cunning linguists”, “he thinks of her”, “after the dance”, “his muse in the guise of a loonie lady comes to him (& desire full in her face)”, “the end of the line”, “making up”, “hes got to go down some time”, “weather tis nobler”, “with glad gonads grinning”, “the warden”, “south thru morris”, “Karen Long reminiscing”, “a sign / some cows”, “Subversive Only in a Hypenated Sense”, “knotted like cauliflower”, “june 4 /84”, “running in the street”, “Farm Scene”, “of the handbones lady”, “the editor asks”, “blacksmith shop”, “our hero threatens to leave”, “our heroine objects”, “august”, “more cunning”, “the comma of winter”, “the love song of j l krafchenko or the trance canada in (trance crypt”, “over frozen ruts”, “its a lover question”, “carry on comfort”, “jack in / off (working his fingers to the bone”, “OOOOOO”, “light headed”, “why Peter Friesen don’t get caught with his fly undone in winter no more”, “what about us”, “A Protest from Mrs. McClung”, “fit to be tied”, “pastoral”, “Patrol Lights Flashed as I Ran from Police Station Says Krafchenko”, “hhhggg as he stumbles”, “aawwww”, “term quiz”, “schooling”, “Sylvanus Stall”, “what the crow really said”, “at the cafe”, “IOU (Laws Line of Credit)”, “day hardens”, “Credulous Desperate for Magic Heroes”, “country music”, “i cld show them my heels”, “s/he reads the weather”, “bars of bright butter”, “spuds & gravy”, “look”, “like hens flopping”, “pennys from heaven”, “she thinks of him”, “expecting / the sun”, “at the montcalm”, “i wanna talk to you”, “may day”, “skipping rope”, “in a dark room”, “once in a blue moon”, “Sonya Orlovsky”, “i see them sawing”, “high drama”, “this is me: a retort”, “ruderal”, “night vision”, “mooning”, “you are there”, “the obligatorylongawaited poem in which the hero speaks from the grave thots thick with gumbo”, “song after”, “by the red”, “closing time”, “appendix”, “that’s it”, “please refrain”, “at the bridge, penny—”.]

---. *Fielding*. Saskatoon: Thistledown, 1983.

[A free verse poem about the author’s father’s death comprised of 793 lines in four sections and an epilogue. A portion of *Fielding* was published in a 1980 poetry chapbook, *Leaving*.]

---. *Leaving*. Winnipeg: Turnstone, 1980.

[Contents: “Jan / us”, “Winter song: Winnipeg -- Feb. 26, 1979”, “Phoning”, “Birth/ Day”, “Fielding”, “Walter”, “A Poem for you, Leaving Winnpeg”, “Dana”, “White Pine in September”, “clearing the garden”.]

Books Edited by Cooley:

Cooley has edited approximately 60 volumes, including the following:

Inscriptions: Prairie Poetry. Ed. Dennis Cooley. Winnipeg: Turnstone, 1992.

[Contains on pp.72-88 the following poems by Cooley: "in his tangerine skin," "the end of the line," "freeze up," "gypsophila," "the love song of j l krafchenko," "by the red," "jazz," "prairie vernacular," "behind the door," "trees in winter," "police informer," "gravity" "this only world," "dried apricots."]

Suknaski, Andrew. *In the Name of Narid: New Poems*. Ed. Dennis Cooley. Erin, ON: Porcupine's Quill, 1981.

Draft: An Anthology of Prairie Poetry. Ed. Dennis Cooley. Toronto: ECW, 1981; Winnipeg: Turnstone Press, 1981, prt. 1983, 1986.

[The volume is dedicated to Cooley's mother, and contains an untitled poem by Cooley as well as "draft".]

Replacing. Ed. Dennis Cooley. Toronto: ECW, 1980.

[Contains the following contributions by Cooley: "RePlacing", "Uncovering Our Dream World: An Interview with Robert Kroetsch", "Interview with Eli Mandel, March 16/78", "A Selected Checklist of Prairie Poetry in English".]

Poems in Periodicals:

Cooley, Dennis. "Matching the Word to the World" (essay and photograph). To be included in Senior 3 English Language Arts: Literary Focus: A Course for Distance Learning. Manitoba Education and Training.

---. four poems—"this only world," "space walk," "it dawns on us," "vacuum," and "this only world"—translated into Portuguese by Manuel Portela and to be published in the autumn issue of a poetry review *Inimigo Rumor* (published in Lisbon and Rio de Janeiro, and entirely devoted to poetry, poetry criticism and poetry translation).

2002:

---. 8 poems: "charter of four-legged thought," "says lets play," "dear god even the light," "& who is this Andrew," "what we fall into i sink into," "all the small rhymes," "sshh shh shh he says," "tear the corner off the nineteenth" in *Dandelion* 28.1 (2002). 97-107.

---. "know it was for you," a poem in a broadsheet series sponsored by the A.E.G.E.S (fall 2002).

2001:

---. "by day blue." broadside #130. Maxville, ON: above/ ground press, 2001.

---. "the water claims." *cv2* 24.1 (2001): 35-6.

2000:

---. "Selections from Irene." *Border Crossings* 73 (2000). 59-61.

---. "alibino moon." *Broadside* #128. Maxville, ON: above/ground press, 2000.

---. "You should be here", "Until you forget, dying", "Mother tongue", "Yes it is mother winter", "All night in my sleep", "Driving home", "Ashes to ashes he says", "In the spring", "Soil sandy as ever". *Border Crossings* 19.1 (2000). 59-61.

1999:

---. "you are holding on for something good" and "crooners:" *Dark Leisure* 2 (1999). N.p.

---. "in the garden he calls it." *Dandelion* 25.2 (1999). 68-9.

1998:

---. "the hospital." *Prairie Fire* 19.1 (1998). 8-14.

---. "from Irene." *Prairie Fire* 19.1 (1998). 30-6.

---. "from The Portuguese Journal." *Prairie Fire* 19.1 (1998). 77-96.

---. "sometimes when I sit." *Manitoban* (November 4, 1998). 12.

---. "From the Portuguese Journal." *The New Quarterly* 18.1 (1998). *A Likely Story: The Writing of Robert Kroetsch*. Proceedings of a symposium in celebration of his seventieth birthday. Ed. Charlene Diehl-Jones. 114-25.

1997:

---. "some nights." (*muse*)*Letters* (1997). 30-1.

1995:

---. "Seven Poems." *Prairie Fire* 16.4 (Winter 1995-96). 22-7.

[Contains: 'rubs his eyes takes a deep ...', 'when he sees my startled face ...', 'timid sound at the door : ...', 'can feel it coming ...', 'yes she said prairie ...', 'this is in fall ...', 'look at that, Kay points ...'.]

1994:

---. "This only home." *Journal Of Canadian Poetry* 9 (1994). 19-24.

---. "the monied muse." *Border Crossings* 13.1 (1994). 8-9.

---. 12 poems from *love in a dry land*: "every morning my heart in hiding," "sd we have come the boy sd sorry," "why dont we", "we could just break away," "horses he was talking again," "the moments you love," "why then," "winter," "all time and wind go for ever," "& now that you have," "when he sees my startled face," "rrrrrrrr," "My Dearest Philip". *West Coast Line* 12 (1993-4). 7-15.

1993:

- . "From love in a dry land" (Excerpt). *West Coast Line* 27.3 (Winter 1993/1994). 7-16.
- . "From love in a dry land." *West Coast Line* 27.3 (1993). 7-17.
- . "predators." *The Globe and Mail* (Saturday, April 17, 1993). C8

1992:

- . "At Night Cooley Listens." *Border Lines* 11.3 (July 1992). 58-9.
- . "Words: Dennis Cooley" (poem: "Text for Improvisations" from *love in a dry country*).
Program: Thira in Concert. Monday, January 20, 1992.
- . "nuzzler" in *Pembina Hills Poetry* (April 07, 1992). n.p.
- . "estevan fair." *Essays on Canadian Writing*. Eli Mandel Issue. 45-6 (1991-2). 229-231.

1991:

- . "Poet Laureate." *Ariel* 22.1 (January 1991).
- . "Estevan fair." *Essays on Canadian Writing* 45-46 (1991). 229-31.
- . "the starry message," "alluvial," "the beautiful young men," "dried apricots," "it dawns on us," "when i press my face against the darkness," "home again," "the lights of home," "a note on *this only home*." *Border Crossings* 10.4 (1991). 56-9.
- . "star & stories" and "Newton." *Horizons* 2.1 (1991). 18-20.
- . "a note on regionalism." *Museletter* 8.7 (1991). 11-3.
- . "the frog & the princess." *Secrets from the Orange Couch* 4.1 (1991). 53-5.

1990:

- . "gold finger" and "victorian romance." *Secrets from the Orange Couch* 3.1 (1990). 14-22.

1989:

- . "I think 'ego': ergo I am" and "god is sitting at the foot of the garden." *Rampike* 6.3 [1989]. 39.
- . "est au vent," "to the woman at shakeys," "of suspect words from the file:" *Secrets from the Orange Couch* 2.1 (1989). 46-8.
- . "haemophilia," "coelocanths," "that too," "Erwin Osler," "Estevan," "mining," "Death and Destruction," "stops," "Police Escort," "Casualties," "funeral," "in memoriam." *NeWest Review* 14.5 (1989). 20-5.

---. "I think" and "god is sitting at the foot of the garden." *Rampike* 6.3 [1989]. 39.

---. "you and whatever," "walking," "migration." *Poetry Canada Review* 10.3 (1989). 24.

1988:

---. "the water claims where it is most shallow." *CV II* 11.1 (1988). 18-9.

---. "that's an *ohoh*," "entirely maudlin," "another found poem." *Secrets from the Orange Couch* 1.3 (1988). 4-5, 39.

---. "gulls," "into the leather dark," "woman in love," "if only you," "tristan," "to a friend in her fearing," "the pain of writing you." *Border Crossings* 8.2 (1989). 54-5.

1987:

---. "Amusement park." *PRISM International* 25.4 (1987). 27-8.

---. "driving home." *Cross-Canada Writers' Quarterly* 9.1 (1987). 27.

---. "when school is out" and "girls come." *Classmate* 17.3 (1987). 24-6.

---. "april showers." *NeWest Review* 12.8 (1987). 8.

---. "where do poems come from." *Scrivener* 12 (1987-88). 45.

---. "the canadian was in." *NeWest Review* 13.1 (1987). 19.

---. "Jan. / Us" and "corvus brachyrhynchus." *A Sudden Radiance: Saskatchewan Poetry*. Moose Jaw: Coteau, 1987. 35-8.

---. "spring frogs," "dreams of spring," "wpg," "when school is out," and "lemon extract." *Border Crossings* 6.4 (1987). 22-3.

---. "planting, vi," "the muse of absence," and "parchment." *Prairie Fire* 8.4 (1987-8). 33-5.

1986:

---. "Trails in his head," "What's good for general motors." *Canadian Literature* 108 (1986). 103-5.

---. "Pastoral", "Epitaph" *The Newest Review* 12.3 (November 1986). 12

---. "Sunday morning." *PRISM International* 24.3 (1986). 29-30.

---. "avuncular." *The New Quarterly* 6.1 (1986). 50-1.

---. "on the way to estevan." *NeWest Review* 11.10 (1986). 13.

---. "confectionary." *Rampike* 5.1 (1986). 39.

---. "Criminal Life," "by the red," "penny's song," "pastoral," and "epitaph." *NeWest Review* 12.3 (1986). 7, 12.

---. "driving home." *Classmate* 17.2 (1986). 23.

---. "girls come" and "when school is out." *Classmate* 17.2 (1986). 23.

1985:

---. "i met a poem." *Quarry* 34.4 (1985). 83.

---. "in his tangerine skin." *The Canadian Forum* 64.745 (1985). 5.

---. "you're in my dreams nightly," "dear valentine." *Prairie Fire* 6.1 (1985). 50-1.

---. "the mosquito." *Dancing Visions* (Saskatoon: Thistledown, 1985). 16-9.

---. "behind the door" and "the glass bead game 1." *Dandelion* 12.2 (1985). 31-5.

---. "feeding the pigs," "burnt out," "love potion no 9," "after the dance," "driving into blues." A PCR Feature. *Poetry Canada Review* 7.2 (1985-6). 21.

---. "what a young man ought to know." *Rampike* 4.2-3 (1985-6). 78-9.

1984:

---. "Pennys from heaven", "Expecting / the sun", *Ariel* 15 (October 1984). 108-10.

---. "may day," "shapes of frost," "flame swallower." *NeWest Review* 9.9 (1984). 8.

---. "from 'planting'." *CV II* 8.3 (1984). 23.

---. "that fateful day," "you have my word," "the telephone pole," "spuds & gravey," "she sd," "Pins from Shirt Were Used in Lock," "The Great Escape," "psychic." *The Camrose Review* 5 (1984). 3-9.

---. "re: considering the cabbage," "the crow case," and "police informer." *Arts Manitoba* 4.1 (1984). 20, 39.

---. "blacksmith shop." *Fiddlehead* 142 (1984). 31-2.

1983:

---. "The Visitants." *Arts Manitoba* 2.2 (1983). 62-3.

---. "boating" and "in the park." *Arts Manitoba* 3.1 (1983). 63.

1982:

---. "letter." *Freelance* 11.5 (1982). 8.

---. "light lingers" and "running in the street." *Dandelion* 9.1 (1982). 88-91.

1981:

---. "Fielding." *Grain Magazine* 9.2 (1981). 46-55.

1977:

---. "to be clean as broken stone." *CV II* 3.3 (1977). 26-7.

---. "Fire and Ice." *Arts Manitoba* 1.2 (1977). 70-1.

1976:

---. "Of That Time, of This Place." *CV II* 2.3 (1976). 18-9.

1975:

---. "Davey's Locker." *CV II* 2.2 (1975). 42-4.

Poems in Anthologies:**2003:**

Cooley, Dennis. Two untitled poems. *Groundswell: the best of above/ground press*. Ed. Rob McLennan. Fredericton, NB: Broken Jaw, 2003. 17-8.

1998:

---. "the whale captain's wife." [published in English and translated into Portuguese as "a mulher do capitão baleeiro" by Rui Bebiano]. Ed. Maria Irene Ramalho de Sousa Santos. *Poesia Do Mundo 2: Antologia bilingue*. Porto: Edições Afrontamento, 1998. 52-5.

---. "you take my love." *In the Clear: A Contemporary Canadian Poetry Anthology*. Ed. Allan Forrie, Patrick O'Rourke, and Glen Soestad. Saskatoon: Thistledown, 1998. 54.

1997:

---. "a curse on a critic." *Uncommon Wealth: An Anthology of Poetry in English*. Ed. Neil Besner, Deborah Schnitzer, and Alden Turner. Toronto: Oxford, 1997. 651-2.

---. "where shall we say you have gone." *Ledger Domain*. Ed. Charlene Diehl-Jones and Gary Draper. Waterloo, ON: Trout Lily, 1997. 8.

1996:

---. "how in the plaid light." *The Wascana Poetry Anthology*. Ed. Richard G. Harvey. Regina: Canadian Plains Research Centre, 1996. 220-1.

1995:

---. "Teenagers." *What is Already Known*. Ed. Sean Virgo. Saskatoon: ThistleDown, 1995. 125. [From *Dedications* (1988).]

---. "the whale captain's wife" and "mind a peeled plum." *2º Encontro Internacional de Poetas Grupo de Estudos Anglo-Americanos Coimbra, De 28 a 31 de Maio de 1995*. Coimbra: np, 1995. n.p.

---. "every spring my dad drew lines," "twice a year," and "line age." Ed. Ivan Sundal. *Our Fathers: Poetry and Prose by daughters and sons from the prairies*. Edmonton: Rowan, 1995. 21-23

1992:

---. "how there in the plaid light." *Cracked Wheat*. Ed. Barbara Sapergia. Regina: Coteau, 1992. 47-8.

---. "small light from our window," "that's it then isn't it," "me holding your hand holding back," "a certain muskiness a numbness," "never planned it this way," "the morning after," "don't you see philip don't you see," "by the gosh i just waltzed him," "look he says look at this," "& you do you look up." *Beyond Borders: An Anthology of New Writing from Manitoba, Minnesota, Saskatchewan, and the Dakotas*. Ed. David Williamson and Mark Vinz. Minneapolis: New Rivers and Winnipeg: Turnstone, 1992. 63-74.

1991:

---. "you got some nerve you know that," "he has a bone to pick with them," "Elsie." *A Black Dog's Red Tongue*. Winnipeg: Gavia Press and Comic Spirit Press, April 9, 1991.

1989:

---. Untitled. *A/long prairie lines : An Anthology of Long Prairie Poems*. Ed. Daniel S. Lenoski. Winnipeg: Turnstone Press, 1989.

---. "by the light of the moon." *A Labour of Love*. Ed. Mona Fertig. Winlaw, B.C.: Polestar, 1989. 126.

---. "gold finger." *I Meant to Say: Works by 4.738 and Others*. Winnipeg: Gavia Press, 1989. 1-7.

1988:

---. "fielding," "shapes of frost," "corvus brachyrhynchos," "by the red," "dear valentine," "day hardens." *Section Lines: A Manitoba Anthology*. Ed. Mark Duncan. Winnipeg: Turnstone, 1988. 53-64.

1987:

---. "trails in his head," "estevan fair," and "now that aprylles here." *Ride off Any Horizon* Vol. 2. Edmonton: NeWest, 1987. 37-46.

1986:

---. "they leave their traces," "Karen Long reminiscing," and "blacksmith shop." *Puzzle: A Multicultural Anthology for Young Readers*. Winnipeg: Peguis, 1986, 113-23.

Interviews (Print):

Bonar, Michael. "In Many Ways...: An Interview with Dennis Cooley." *Essays on Canadian Writing* 41 (Summer 1990). 1-15.

"Cooley Dreams His Way into the World: A Conversation." *Prairie Fire* 19.1 (1998). 47-65.

"Voicing Prairie Space: Dennis Cooley Interviewed on *Bloody Jack*." *Line* 7-8 (1986). 166-83.

Broadcasts / Recordings / Performances:**2003:**

Interview on UMFm, student radio, U of Manitoba on *Seeing Red*. June 23, 2003.

Interview on Channel 1TV on *Seeing Red*. June 25, 2003.

2002:

"Every Year My Dad Drew Lines" read by Thomas Hauff. CBC's *Poetry Plus*. May 31, 2002.

"Twice a Year" read by Thomas Hauff. CBC, *Poetry Plus*. July 12, 2002.

Two interviews about *Bloody Jack*. CBC, Winnipeg. December 2002.

2001:

"every spring my dad." CBC Radio. Read by Thomas Hauff. April 5, 2001.

"twice a year." Broadcast on *This Morning*, CBC Radio. Read by Thomas Hauff. May 30, 2001.

2000:

Two poems from *Seeing Red*: "oh listen Drac" and "he waits at the gate." CBC radio Winnipeg. October 30, 2003. "every year my dad drew lines." CBC Radio. Read by Thomas Hauff. May 5, 2000.

"every year my dad drew lines" read by Thomas Hauff. *Between the Covers*," CBC Radio. May 3, 2000.

Interview on *Irene* for the *Morning Show*, CBC Winnipeg. September 11, 2000.

1998:

"every spring my mother." CBC radio, *Take Five* April 06, 1998.

"every spring my father." CBC radio, *Take Five*. April 09, 1998.

"Every Spring My Mother." Read on "Take Five." CBC Radio. April 6, 1998.

"Every Year My Dad Drew Lines." Read on "Take Five:" CBC Radio. April 9, 1998.

Poems: "the way he fondles," "streets blowing," "what is it between Phyllis and me," "all time and wind". Performed musically as part of a conference Defining the Prairies September 24 1998.

1993:

"by the red." Carol Dahlstrom, soprano, and James Hickerson, guitar. Music by Chester Duncan. *In Recital*. St. John's College Chapel. Feb. 8 1991. [again: in concert, West End Cultural Centre, March 2, 1993], the Icelandic celebrations, Gimli July 31 1993, etc.] Sung in recital at Eva Clare Hall from time to time.

"love in a dry land", "the way he fondles," "streets blowing through the sun," "all time and wind," "what is it." *Programme for Ivory Echoes*. Thursday, November 18, 1993.
Interview on MTN TV November 17, 1993.

1991:

Space poems from *This Only Home*. CBC radio. April 07, 1991.

Poems read (with music by Paul Jantzen) from *This Only World* broadcast. CBC AM radio, *Arts Encounters*. September 28, 1991.

Poems read. CBC FM, *Arts Encounters*. September 29, 1991.

"Johnny got a lickin." Set to music by Lawrence Ritchey. Performed St. John's College, January 08, 1991.

1990:

Interview. *Violence Against Women*, Videon TV. February 20, 22, 1990.

Panelist on *Arts Encounters*, CBC radio. September 07, 1990.

Interview & reading on MWG-TV program, Videon TV. October 10, 1990.

Discussion (with Lorna Crozier) on Margaret Atwood's poetry. *Arts Tonight*, CBC. Broadcast December 12 & 17, 1990.

1989:

Interview/reading. *Arts Encounters*, CBC March 12, 1989.

1988:

CBC Morningside (with Chris Dewdney and Lorna Crozier), February 12, 1988.

Interviewed on student FM station, University of Victoria, March 18, 1988.

Profile. *Twentyfour Hours*. CBC, broadcast on March 18, 1988.

Interview. Winnipeg CTV TV, March 28, 1988.

Interview. *Arts Encounters*, Winnipeg CBC. Broadcast April 09, 1988.

Reading at Norman MacKenzie Bookstore in Regina, April 13, 1988. Recorded by CBC radio, to be broadcast on *Ambience*.

Interview. CKCK radio station in Regina. Broadcast April 21, 1988.

Interview. Regina CTV station. April 14, 1988.

Interview. CBC radio. Broadcast April 16, 1988.

Interview. CJSL radio (Estevan). April 16, 1988.

1987:

Panel member in memory of Margaret Laurence on Videon television. Recorded Jan. 29, 1987.

1986:

Interview. CKND television. December 26, 1986.

1985:

CBC interview and reading for *Arts Encounter*, Broadcast February 09, 1985.

Writers' Guild interview on Videon TV Broadcast March 03, 1985.

Interview. *Identities*, CBC Radio. Broadcast March 03 and August 11, 1985.

Interview. *On the Arts*, CJRT radio (Toronto). March 18, 1985.

Interview. CBC. Broadcast June 20, 1985.

1984:

CBC radio interview (Winnipeg) on *Bloody Jack*, November 07, 1984.

[Repeated December 03, 1984.]

1983:

Contributor to "A Portrait of Miriam Waddington." CBC's Anthology, March 12, 1983.

Read *Bloody Jack* poems on CBC's Manitoba Anthology, March 19, 1983.

Read *Bloody Jack* poems on CBC's *Identities*, April 03, 1983

Readings on CBC Manitoba Anthology, 1981, 1982.

1981:

Interviewed the poet Steve Scriver on channel 13 TV, October 18, 1981.

1980:

Reading African poetry on CKND-TV, January 1980.

1979:

Reading South African poetry on CKND-TV, April 25 1979.

1976:

Interviews with Canadian authors over the University of Manitoba student union's FM station, CJUM, in 1975-6.

Essays / Prose by Cooley:

2002:

Cooley, Dennis. "Vanderhaeghe, Guy." *Encyclopedia of Literature in Canada*. Ed. W.H. New, Toronto: U of Toronto, 2002. 1161-3.

2001:

---. "David Arnason in *Marsh Burning* and other stories." *Prairie Fire* 22.1 (Spring 2001). 100-111.

2000:

---. "One Hundred Years of Manitoba Poetry: A Sketch." *Prairie Fire* 20.4 (Winter 2000). 109-21.

---. "Portuguese Journal 1995." *New Worlds: Discovering and Constructing the Unknown in Anglophone Literature*. Presented to Walter Pache on the Occasion of his 60th Birthday. Ed. Martin Kuester, Gabriele Christ and Rudolf Beck. München: Ernst Vögel, 2000. 381-91.

1999:

---. "Dorothy Livesay: prose." *Contemporary Verse* 22 21.2 (Winter 1999). 30-1.

---. "Dorothy Livesay." *Contemporary Verse* 2. 21.3 (1999). A special issue on Livesay. 30-31.

---. Essay on the phatic and the unsaid in Canadian literature—*Taking Place*, an electronic journal in Canada (November 1999).

1998:

- . "From *The Portuguese Journal*." *New Quarterly: New Directions in Canadian Writing* 18.1 (Spring 1998). 114-25.
[On Kroetsch.]

1997:

- . "Dorothy Livesay (1909-1997)." *Outlook* 35.6 (September 01/October 15, 1997). 12.
[Obituary]
- . "Erasing the forty-ninth parallel: nationalism, prairie criticism, and the case of Wallace Stegner." *Essays on Canadian Writing* 61 (Spring 1997). 179-202.
- . "Dorothy Livesay (1909-1997)." *Word Wrap* 15.1 (1997). 7.
- . "Bowering, George." Ed. Eugene Benson & William Toye. *The Oxford Companion to Canadian Literature*. 2nd ed. Toronto: Oxford, 1997. 136-7.
- . "Waddington, Miriam." Ed. Eugene Benson & William Toye. *The Oxford Companion to Canadian Literature*. 2nd ed. Toronto: Oxford, 1997. 1160-1.

1996:

- . "The Ampersand in the Garden: Kroetsch and Impeded Narrative." *Open Letter* Ninth Series, Nos. 5-6 (1996). 93-114.
- . "he reads the map" and "dreaming of phones" published and translated into German. *Zeitriss* 3 (1996). 22-4.
- . "Review of George Elliot Clarke's *Lush Dreams, Blue Exile*." *Journal of Canadian Poetry* 11 (1996). 42-8.

1995:

- . "Carnal love." *Border Crossings* 14.1 (Winter 1995). 10-11.
[Review of Su Croll's *Worlda Mirth*.]
- . "Letter." *The Winnipeg Sun* (November 07, 1995). 8.

1994:

- . "Nearer by Far: The Upset 'I' in Margaret Atwood's Poetry." *Margaret Atwood: Writing and Subjectivity*. Ed. Colin Nicholson. New York: St. Martin's, 1994. 68-93.
- . "Engendered Species", *Border Crossings* 13.3 (Summer 1994). 6-7, 8-9.

1993:

- . "Eli Mandel (1922-92)." *ECW's Biographical Guide to Canadian Poets*. Ed. Robert Lecker, Jack David and Ellen Quigley. Downsview, ON: ECW, 1993. 168-75.

- . "Eli Mandel." *Journal of Canadian Poetry* 8 (1993). 1-4.
- . "Bearing witness (Political poetry)." *Border Crossings* 12.3 (Summer 1993). 4-5.
- . "Correspondences: Two Saskatchewan Poets." *Border Crossings* 12.1 (Winter 1993). 4-5.
- . "The real thing: In search of a prairie aesthetic -- *The Great Prairie Fact and Literary Imagination* by Robert Thacker." *Essays On Canadian Writing* 50 (Fall 1993).
- . Programme note on poetry, "About music and poetry," For Groundswell concert *Earth into Song* March 30, 1993.

1992:

- . "An Awful Stumbling Towards Names: Ross and the (Un)Common Noun." *From the Heart of the Heartland: The Fiction of Sinclair Ross*. Ed. John Moss. Ottawa, ON: U of Ottawa P, 1992. 103-24.
- . *Eli Mandel and His Works*. (Canadian Writers and Their Works). Ed. Robert Lecker, Jack David, Ellen Quigley and George Woodcock. Downsview: ECW, 1992.
- . "The First Four Books." *Essays on Canadian Writing*. Eli Mandel Issue. 45-6 (1991-2). 37-66.
- . "Reading, Writing, and a Rhythm Tick: Land and Language in Canadian Poetry." *The Ethnic Strain, Place & Vernacular Musings*. Ed. Wolfgang Klooß and Herbert Zirker. Trier, Ger.: Zentrums fur Kanada-Studien an der Universität Trier, 1992. 81-103.
- . "Di Brandt & Dennis Cooley: Interview-Readings." *The Ethnic Strain, Place & Vernacular Musings*. Ed. Wolfgang Klooß and Herbert Zirker. Trier, Ger.: Zentrums fur Kanada-Studien an der Universität Trier, 1992. 136-66.
- . "People of the Text", *Border Crossings* 11.4 (1992). 5-6.
- . "Scurvied for want of criticism." *Border Crossings* 11.3 (Summer 1992). 26-27.
- . "This mute, intransigent place": Eli Mandel in */Out of Place*. Ed. Ed Jewinski and Andrew Stubbs. *The Politics of Art: Eli Mandel's Poetry and Criticism. Cross / Cultures 8 Readings in the Post/Colonial Literatures in English*. Amsterdam, Holland and Atlanta, Georgia: Rodopi, 1992. 93-103.
- . "In Memoriam: Eli Mandel (1922-1992)." *FreeLance* 22.5 (1992). 39.

1991:

- . "Review: Don Gayton, *The Wheatgrass Mechanism: Science And Imagination in the Western Canadian Landscape*." *Books in Canada* 20.5 (June/July 1991). 50-51.

- . "The First Four Books." *Essays on Canadian Writing* 45-46 (Winter 1991 - Spring 1992). 37-66.
[On Eli Mandel.]
- . "Reading, Writing, and a Rhythm Tick: Land and Language in Canadian Poetry." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 39.3-4 (1991). 262-75.
- . "The Eh Team." *Books In Canada* 20.6 (September 1991). 9-10.
- . "Cooley Abroad: teaching Can Lit in Germany (University of Trier)." *The Newest Review* 16.3 (February/March 1991). 6-7.
- . "President's Report." *Word Wrap* 10.2 (1991). 3.
- . "President's Report." *Word Wrap* 10.1 (1991). 6-7.
- . "A trip to the U.S.S.R." *Word Wrap* 10.6 (1991). 1, 3.
- . "Essaying the Tangible Medium: Notes on the Technology of Writing." *Border Crossings* 10.4 (1991). 7-8.
- . "The Educating Imaginer: Northrop Frye." *Border Crossings* 10.4 (Fall 1991). 7-8.
- 1990:**
- . "Talking turkey". *Border Crossings* 10.1 (1990/1991). 7-9.
- . "Notes on Birk Sproxton's Headframe." *Contemporary Manitoba Writers: New Critical Studies*. Ed. Kenneth James Hughes. Winnipeg: Turnstone; 1990. 146-162.
- . "The Eye and Poetry", "Loving words". *Border Crossings* 9.4 (1990). 6-8, 37-9.
- . "Review: Christopher Wiseman, *Postcards Home: Poems New and Selected*." *Journal of Canadian Poetry* 5 (1990). 128-134.
- . "The Reader." *Word Wrap* 9.2 (1990). 4-5.
- . "Not As I Say." *Books in Canada* (1990). 32-3.
[A review of Miriam Waddington's *Apartment Seven*.]
- . "Wrestling with the Real." *Border Crossings* 9.2 (1990). 45-7.
- 1989:**
- . "bp Nichol." *Border Crossings* 8.3 (July 1989). 6-7.
- . "Matching the Word to the World." *Border Crossings* 8.4 (Fall 1989). 25-30.

- . "Recursions Excursions and Incursions: Daphne Marlatt Wrestles with the Angel Language." *Line 13* (1989). 66-79.
- . "Soul Searching." *Cross-Canada Writers' Magazine* 11.3 (1989). 19-21.
- . "Obituary." *Border Crossings* 8.3 (July 1989). 6-7.
- . "Barry Broadfoot, *Next-Year Country: Voices Of Country People*." *Books in Canada* 18.3 (April 1989). 33-34.
- . "Placing the Vernacular: the Eye and Ear in Saskatchewan Poetry." *Writing Saskatchewan: 20 Critical Essays*. Ed. Kenneth G. Probert. Regina: Canadian Plains Research Centre, 1989: 135-49.
- . "Review of Colin Morton's *The Merzbook*." *Journal of Canadian Poetry* 4 (1989). 92-8.
- . "Writing in the Prairies: Heroic Diviners." *Hungry Mind Review* 10 (1989). 7.
- . "It's a frog-swallower." *Books in Canada* 18.3 (1989). 33-4.
[Review of Barry Broadfoot's *Next-Year Country*.]
- . "Larger Purpose." Letter in *The Winnipeg Free Press* (August 11, 1989). 6.
- . "Matching the Word to the World." *Border Crossings* 8.4 (1989). 25-30.
- . "From the President." *Word Wrap* 8.7 (1989). 2-3.
- . "From the President." *Word Wrap* 8.8 (1989). 2-3.
- . "President's Report." *Word Wrap* 8.9 (1989). 3.
- . "President's Report." *Word Wrap* 8.10 (1989). 3-4.
- . "Afterword." Gabrielle Roy, *Garden in the Wind*. Toronto: McClelland and Stewart, 1989. 177-83.
- 1988:**
- . "'We Will Try to Act Like Human Beings': *Celestial Navigation* as Anti-Authoritarian." *Malahat Review* 83 (Summer 1988). 127-37.
[On Paulette Jiles's *Celestial Navigation*.]
- . "Review: Don Domanski, *Hammerstroke*." *Journal of Canadian Poetry* 3 (1988). 42-50.
- . "The Vernacular Muse in Prairie Poetry." *Canadian Issues / Themes Canadiens* 10 (1988). 61-85.

---. "Cooley Enters the Theological Debates." *Rampike* 6.1 (n.d.). 28-9.

1987:

---. "The Vernacular Muse in Prairie Poetry." (Conclusion). *Prairie Fire* 8.3 (Autumn 1987). 88-94.

---. "The Vernacular Muse in Prairie Poetry" (part 3). *Prairie Fire* 8.2 (Summer 1987). 49-53.

---. "Breaking and Entering (thoughts on line breaks)." *Open Letter* 6 (Spring 1987). 77-99.

---. "Review: Erin Moure, *Domestic Fuel*." *Journal Of Canadian Poetry* 2 (1987). 63-68.

---. "The Vernacular Muse in Prairie Poetry" (part 2). *Prairie Fire* 8.1 (Spring 1987). 60-70.

1986:

---. "The Vernacular Muse in Prairie Poetry" (part 1). *Prairie Fire* 7.4 (Winter 1986-87). 24-36.

---. "Some Principles of Line Breaks." *Trace: Prairie Writers on Writing*. Ed. Birk Sproxtton. Winnipeg: Turnstone, 1986. 141-56.

---. "House/Sun/Earth: Livesay's Changing Selves." *A Public and Private Voice: Essays on the Life and Work of Dorothy Livesay*. Lindsay Dorney, Gerland Noonan and Paul Tuessen, editors. Waterloo, ON: U of Waterloo P; 1986. 107-125.

--- and David Arnason. "Outcasting: A Conversation with Margaret Laurence about the World of Manawaka." *Border Crossings* 5.4 (1986). 32-35.

---. "Breaking and Entering: A Workshop on Line Breaks." *A View from the Loft* 9.4 (1986). 1, 8-10.

---. "Review of David McFadden's *The Art of Darkness*." *Journal of Canadian Poetry* 1 (1986). 65-70.

---. "body parts." Frank Davey, ed. *Swift Current*. Toronto: Coach House, 1986. 61-4.

---. "From 'RePlacing.'" *Essays on Saskatchewan Writing*. Ed. E.F. Dyck. Regina: Saskatchewan Writers Guild, 1986. 159-61.

1985:

---. "I am Here on the Edge: Modern Hero/Postmodern Poetics in *The Collected Works of Billy the Kid*." *Spider Blues: Essays on Michael Ondaatje*. Ed. Sam Solecki. Montreal: Vehicule, 1985. 211-39.

---. "Admirer." Letter in *Winnipeg Free Press* (June 17 1985). 6.

---. "News from the Heisler Oracle." *Arts Manitoba* 4.4 (1985). 66-7.

1984:

---. "Robert Kroetsch: Essays." *CV II* 8.3 (1984). 19-22.

---. "*Beyond Here* by Jim Green and *Celestial Navigations* by Paulette Jiles." *Arts Manitoba* 3.4 (1984). 38-9.

1983:

---. "Reply to Gingell." *NeWest Review* 8.5 (1983). 2.

---. "Bowering, George." *The Oxford Companion to Canadian Literature*. Ed. William Toye. Toronto: Oxford, 1983. 79-80.

---. "Waddington, Miriam." *The Oxford Companion to Canadian Literature*. Ed. William Toye. Toronto: Oxford, 1983. 817-8.

1982:

---. "An Interview with Don Gutteridge." *CV II* 6.4 (August 1982). 37-48.

1981:

---. "David Arnason Interview." *Fostudagur* 20 (March 19, 1981). 2-3, 6.

1980:

---. "The Poetics of Robert Duncan." *Boundary 2: A Journal of Postmodern Literature and Culture* 8.2 (Winter 1980). 45-73.

[Covers Robert Duncan's relationship with his environment in his work, the poet's function and experience.]

---, David Arnason, and Robert Enright. "Interview with Eli Mandel." *Essays on Canadian Writing* 18-19 (1980): 70-89.

---. "Selected Checklist of Prairie Poetry in English." *Essays on Canadian Writing* 18-19 (1980): 304-20.

---. "Robert Duncan's Green Wor[l]ds." *Credences: A Journal of Twentieth Century Poetry and Poetics* 8-9 (1980). 152-160.

---. "RePlacing." *Essays on Canadian Writing* 18-19 (1980). 9-20.

--- and Robert Enright. "Uncovering Our Dream World: An Interview with Robert Kroetsch." *Essays on Canadian Writing* 18-19 (1980). 21-32.

---. "Loss and Confusion." *The Canadian Forum* 59.697 (1980). 34-5.

---. "Letter to the Editors." *Writers News Manitoba* 2.6 (1980). N.p.

1979:

---. "Dennis Lee: Latter-Day Matthew Arnold in the Critical Fields." *The Sphinx* 3.2 (1979). 60-7.

---. "Letter." Reply to Robin Mathews. *Canadian Dimension* 3.8 (1979). 54-5.

1978:

---. "Double or Nothing: Eli Mandel's *Out of Place and Another Time*." *Essays on Canadian Writing* 10 (Spring 1978). 73-81.

---. "Can Lit: Surrender or Revolution." *Canadian Dimension* 3.4 (November/December 1978). 48-51.

---. "Antimacassared in the Wilderness: Art and Nature in *The Stone Angel*." *Mosaic: A Journal for the Comparative Study of Literature and Ideas* 11.3 (1978). 29-46.

---. "Three Recent Tish Items." *Canadian Poetry* 3 (1978). 98ff.

[Review of *Poetry And The Colonized Mind: Tish* by Keith Richardson, *Tish* Nos. 1-19 ed. Frank Davey and *The Writing Life: Historical & Critical Views Of The Tish Movement* ed. C. H. Gervais.]

1977:

--- and Robert Enright. "Uncovering Our Dream World: An Interview with Robert Kroetsch." *Arts Manitoba* 1.1 (January-February 1977). 32-9.

---, Robert Enright and David Arnason. "There's this and this connection." *CV II* 3. 4 (1977). 28-33.

[Interview with Daphne Marlatt.]

1976:

---. "Keeping the Green: Robert Duncan's Pastoral Vision." *Capilano Review* 8/9 (Fall 1975/Spring 1976). 368-86.

Awards and Honours:

University of Saskatchewan Teaching Fellowship, 1967-8.

Canada Council award for graduate study, 1968-71.

University of Rochester Tuition Scholarships, 1968-71.

University of Manitoba Research Grant to work on the Duncan papers in the Bancroft Library at Berkeley, 1975.

Olive Beatrice Stanton award for excellence in teaching, May 1979.

SSHRC Leave Fellowship, 1981-2

Manitoba Arts Council Award to write a screen play based on *Bloody Jack*, 1987.

University of Manitoba outreach award (1987).

Perishable Light nominated for McNally Robinson Book Award (1988).

Western Magazine Award for arts commentary (1989).

Visiting Professor in Canadian Studies, University of Trier, West Germany—
May-July, 1990.

Featured reader at Moorhead State University in the Thomas McGrath reading series (October 1990).

City of Estevan official Dennis Cooley day May 5, 1995.

Guest Professor in Canadian Studies at Universität Augsburg, Summer 1996.

Irene nominated for the McNally Robinson Book of the Year Award 2000.

Named "Favourite Poet" in *Write: Readers' Choice* poll, 2000.

Irene nominated for McNally Robinson book of the Year Award 2001.

Translations:

Cooley's work has been translated into Ukrainian (*Bcecbit 755* (1992): 103-8), Chinese (1993), German (1996) and Portuguese (1996).

Supervision of Theses:

- M.A. by Elaine Haas on Roch Carrier (1981).
M.A. by Jane Casey on Margaret Avison (1983, awarded the Warhaft prize).
M.A. by Ray Wilton on Michael Ondaatje (1986). An essay derived from the thesis has appeared: "'Things Happened': Narrative in Michael Ondaatje's 'the man with seven toes.'" *Canadian Literature* 137 (Summer 1993). 63-74.
M.A. by Charlene Diehl on e. e. cummings (1986, awarded the Warhaft prize).
Ph.D. by Smaro Kamboureli on the long poem in Canada (1987) (published, in revised form, as a book with U of Toronto: *On the Edge of Genre*).
M.A. by Olive Stamler on Margaret Laurence (1987).
M.A. by Jason Howell on carnival in Robert Kroetsch (1991).
M.A. by David Matsukubo on document in Michael Ondaatje (1992).
M.A. by Barbara Doane on Ondaatje's jazz improvisations (1992).
M.A. by Robert Budde, *catch as catch* (1993) (the first creative thesis at the University of Manitoba, published in slightly revised form by Turnstone Press).
M.A. by Lyle Ford on narrative in Malcolm Lowry (1993).
M.A. by Chris Hall on postmodern Canadian fiction (1995).
M.A. by Colleen Ross on Daphne Marlatt's and Lola Lemire Tostevin's uses of history in narrative (1995).
M.A. by Wayne de Fehr, creative writing, poetry manuscript (1995), parts of it later included in de Fehr's book from Staccato Press (1995).
M.A. by Lesley Peterson on William Carlos Williams (1996).
M.A. by Russ Rickey, a thesis on meaning in contemporary North American poetics (1997).
M.A. by Patricia Gantzert, a feminist reading of three novels by contemporary Canadian women (1997).
M.A. by Claire Keating, a thesis on b.p. nichol's challenge to conventions of the book and of the page (1997).
M.A. by Donna Kristjanson, a creative thesis, poetry manuscript (1998).
M.A. by Sonya Peters, a creative thesis, short stories (1998).
Ph.D. by Mark Libin, beginnings in Canadian literature (1999) (to be published by Wilfred-Laurier).
M.A. by Sharon Caseburg on food in literature (1999).
M.A. by Natalia Lebedin, long poem on prairie Ukrainian identity (2001).
Ph.D. by Shelley Mahoney, agriculture in prairie writing (2001).
Sheldon Clark, creative M.A. (2003)
Jennifer Mohammed, creative M.A. (2004)
[A total of 26 supervisions: 23 Masters (7 creative, 16 critical), 3 Doctorates (one of them published, and one forthcoming, as a book).]

Reader for Theses:

- Marvin Zindler, M.A. on Ernest Hemingway (1977).
Wayne Tefs, Ph.D. on Robert Frost (1979).
Smaro Kamboureli, M.A. on John Hawkes (1980).
Deborah Slade, M.A. on William Blake (1981).
Douglas Smith, Ph.D. on Robert Bly (1983).

Agnes Grant, Ph.D. on native literature-interdisciplinary (1984).
 Gail Roberts, M.A. on Jack Hodgins (1985).
 Pamela Banting, M.A. on Fred Wah (1986).
 Eric Rivers, M.A. on John Keats (1986).
 Jeanette Lynes, Ph.D. on George Bowering-York University (1987).
 E. F. Dyck, Ph.D. on rhetoric in prairie poetry (1988).
 Yukiko Imamura, Ph.D. on William Blake (1991).
 Cliff Lobe, M.A. on Rudy Wiebe (1991).
 Dennis Rogers, M.A. on Charles Taylor, political studies (1992).
 Charlene Diehl-Jones, Ph.D. on music and Canadian poetry (1992).
 Michael O'Brien Moran, M.A. on semiosis in Sinclair Ross (1992).
 John Danakas, M.A., creative novella (1994).
 Donna Hasinoff, M.A. on Robert Kroetsch (1994).
 Joe Voros, M.A. on fantasy in Atwood, Kroetsch, and Findley (1994).
 Elroy Deimert, Ph.D. on the idyll in Canadian fiction, U of Alberta (1994).
 Kristine Paulos, M.A., a Lacanian reading of Michael Ondaatje (1995).
 Laural Porth, M.A., a creative thesis (1995).
 Xing Wang, M. Ed. (1995).
 Motie Shojania, Ph.D., care of the self in Atwood, Laurence, Munro (1995).
 Douglas Reimer, Ph.D. on Mennonite writing in Manitoba (1996).
 Karen Clavelle, creative M.A. (1997).
 Tamara Steinborn, M.A. on Kathy Acker (1997).
 Méira Cook, Ph.D. on contemporary women's poetry (1998).
 Kristin Peterson, M.A. on Virginia Woolf (1998).
 Emma LaRocque, Ph.D., interdisciplinary (1999).
 Tanis Macdonald, M.A. on Lorna Crozier (2000).
 Barry Pomeroy, Ph.D., Historical Metafiction (2000).
 Erla Anderson, M.A., W.D. Valgardson (2000).
 Dueck, M.A. History thesis on a Mennonite journal (2001).
 Willow Rector, M.A. on May Wollstonecraft (2001).
 Gordon Beveridge, M.A. on the Beats (2001).
 Kim Rokala, creative M.A. (2003).
 Brian Swail, Ph.D. on Canadian fantasy writers (2003).
 [Second reader for 21 Masters theses, 10 Ph.D. dissertations; outside reader for 3 Masters, 4 Ph.D.s for a total of 38 readings.]

Criticism (about Cooley):

Barbour, Douglas. "Essays question systems of values; Provocative confrontation of larger dilemmas of cultures of Quebec and English Canada." *Edmonton Journal* August 02, 1992. C4.

["While especially valuable to those who teach Canadian literature at the post-secondary level, the essays in *Canadian Canons* will also prove of great interest to any readers intrigued by such questions as how the central canons of Canadian literature have been formed, and what their formation says about the various forces striving for cultural supremacy both in the past and now."

It also offers some scintillating readings of individual long poems, most specifically Robert Kroetsch's *Field Notes*, Daphne Marlatt's *Steveston*, [Eli Mandel]'s *Out of Place*, B.P. Nichol's *The Martyrology*, George Bowering's *Kerrisdale Elegies*, Dennis Cooley's *Bloody Jack*, and Michael Ondaatje's *The Collected Works of Billy the Kid.*"]

Brandt, Di. "Questions I Asked Dennis Cooley about *The Vernacular Muse.*" *Prairie Fire* 9.3 (Autumn 1988). 94-6.

Budde, Robert and Debbie Keahey and G. N. Jonasson, Ed. *Prairie Fire* 19.1 (Spring 1998).
Special Issue on Dennis Cooley.

[Contains: Budde and Keahey, "Editors' Introduction", Dennis Cooley, "the hospital (excerpts from a work in progress)", Birk Sproxtton, "Dennis Cooley and the Canadian Love Song", David Arnason, "Littered with Letters and Layered with Love: Dennis Cooley's *Sunfall*", Dennis Cooley, "from *Irene*", Karen Green, "Dennis Cooley's *Fielding*", Ray Wilton, "That Cooley: Vernacular Poetics", Robert Budde and Todd Bruce, "Cooley Dreams His Way into the World: A Conversation", Nicole Markotic, "if i were in a cooley poem", April Darnley and Lesley Petersen, "Sisler's Vernacular Bard", Neil Bresner, "Cooley Interruptus", Dennis Cooley, "from *The Portugese Journal*", Robert Kroetsch, "Poet Tree Sonnet", Russ Rickey, "A Dedication to *Dedications*—a poetic response", Méira Cook, "Bloody Cooley: a Short Treatise on Evasions and How to Avoid Them", Mark Libin, "Dennis Cooley's *Bloody Jack*", Dawn McCance, "Trainspotting the Signature in *Bloody Jack*", Michael Matthews, "Two Night Pieces", Barbara Schott, "*Perishable Light*: A Poetics of Indestructible Energy", Aritha Van Herk, "The Woman on the Side", Markus Müller, "As For Me and My Journal: Dennis Cooley, (Self-)Portraits, and Passwords", Glen Bornais, "*this only home* by Dennis Cooley", Robert Budde and Debbie Keahey, "Select Bibliography", "Winners of the 1997 Bliss Carman Poetry Award Writing Contest Judged by Dennis Cooley: 'from *discontinuous prayer*' by Aylvia Legris, 'Noah Speaks to His Neighbours' by Walfried Jansen, 'Daylight Saving Time' by Barbara Schott, and 'Watching' by Margaret Ormond."]

Clavelle, Karen. "Dennis Cooley." *Dictionary of Literary Biography* forthcoming.

D'Aoust, Debbie. "Decentering the Text: Transgression and Dialogue in Dennis Cooley's *Bloody Jack.*" *Contemporary Manitoba Writers: New Critical Studies*. Ed. Kenneth James Hughes. Winnipeg: Turnstone; 1990. 131-145.

Kamboureli, Smaro. "Stealing the Text: George Bowering's *Kerrisdale Elegies* and Dennis Cooley's *Bloody Jack.*" *Canadian Literature* 115 (Winter 1987). 9-23.

McGoogan, Ken. "'Guerrilla readers' will pop up: Steinbeck Resistance movement alive and well." *Calgary Herald* September 03, 1994. C12.

[The latest issue of *Border Crossings* is worth a peek. You can see why the Winnipeg-based publication has been named magazine-of-the-year six times at the Western Magazine Awards. The latest issue features interviews with artists Roy Lichtenstein and Larry Rivers, an article on West Coast wild man Al Neil, and provocative columns by Myrna Kostash and Dennis Cooley.]

Morley, Patricia. "Kroetsch takes comic romp through serious terrain." *The Ottawa Citizen*, November 19, 1995.

["Kroetsch was born in 1927 in Central Alberta and grew up on a farm near the town of Heisler. The writers he feels close to and enjoys quoting -- writers like Wallace Stegner, Dennis Cooley, Sharon Butala and Rudy Wiebe -- have also been formed by the prairie. They are people who 'wore the weather close to their skin,' writers who cannot forget 'the unspeakably empty page, the page that is our weather, our rivers, our rocks.'"]

Moss, John and Birk Sproxtton "*The paradox of meaning: cultural poetics & critical fictions.*"]. *Border Crossings* 18.3 (August 1999). 62-63.

[“Dennis Cooley's essay on poetic line breaks, to take one example, should be required reading he says, ‘for anyone teaching poetry still alive enough to resist burial, ... Cooley may well be ‘the most interesting and versatile critic writing in Canada today.’”]

Stubbs, Andrew. “Accessing the Criminal Paradise in Dennis Cooley's *Bloody Jack* and Other Outlaw Fictions.” *Bolder Flights: Essays on the Canadian Long Poem*. Ed. Frank M. Tierney and Angela Robberson. Ottawa, ON: U of Ottawa P, 1998. 173-87.

Stubbs, Andrew. *Dennis Cooley*. (Canadian Authors Series.) Toronto: ECW Press, 2003.

Tabakow, Phil. “Review: *Canadian writers & their works poetry series, vol 12.*” *The American Review of Canadian Studies* 28.4 (Winter 1998). 574-576.

[“Fee connects tendencies in the works of Dennis Cooley, Christopher Dewdney, Steve McCaffery, and Fred Wah to American Black Mountain poetics of the 1950s and to contemporary language poetry. Along the way, she also tries to sort out central tendencies that characterize the critical approaches of the five essayists. Andrew Stubbs's essay on Dennis Cooley, Fee suggests, is a “prime example of the refusal to articulate, clarify, or interpret a poet.” Rather, his reading is “a meditation on Cooley and his poems.... Stubbs as the critic, does not defer to the poet, but writes a theoretical/poetical meditation on his work.”]

Zirker, Herbert. *Selected Essays in English Literatures: British and Canadian: Jonathan Swift-John Fowles-Margaret Laurence-Margaret Atwood-Di Brandt & Dennis Cooley*. Frankfurt, Ger.: Peter Lang, 2002.

Reviews (of Cooley's Books):

***Seeing Red* (2003):**

Beach, Kimmy. “how to turn old and tired into new and fresh: *Seeing Red* by Dennis Cooley.” *CV2* 26.2 (Fall 2003).

[A four page review.]

***Bloody Jack* (1984, 2002):**

Barker, Peter. “Wanting Magic.” *Prairie Fire* 9.4 (Winter 1988-89). 57-61.

Holmes, Matthew. *Arc* 51 (Winter 2003). 125-126.

Jirgens, Karl. “*Bloody Jack* by Dennis Cooley.” *Canadian Literature* 109 (1986). 147-9.

Kerr, Don. “Review: *Bloody Jack*.” *Journal of Canadian Poetry* 1 (1986). 29-31.

University Of Toronto Quarterly 56.1 (Fall 1986). 40-41.

Vandervlist, Harry. *Quill & Quire* 69.1 (January 2003). 31-32.

***Irene* (2000):**

Canadian Issues (June 2002). Supplement 30.

***Sunfall* (1996):**

Brown, Allan. "Review: *Sunfall: New & Selected Poems, 1980-1996*." *Event* 26.3 (Winter 1997). 104-108.

[Review of *Sunfall: New And Selected Poems 1980-1996* by Dennis Cooley; *One Leaf Shaking: Collected Later Poems 1977-1990* by Robin Skelton; *Love In The Rainforest: New And Selected Poems* by Linda Rogers; *Heaven Cake* by Linda Rogers.]

Lindsay, Geoffrey. "Review: *Sunfall: New & Selected Poems, 1980-1996*." *Journal of Canadian Poetry* 15 (1998). 50-56.

Sproxtton, Birk. "Review: *Sunfall: New & Selected poems, 1980-1996*." *Border Crossings* 16.2 (Spring 1997). 66.

["Cooley always seems a youngster to me, full of verve and drive and enthusiasm, qualities that invariably appear in his texts and certainly in the new poems. ... In *The Vernacular Muse* (1987), Cooley writes an essay on principles of lines and line-breaks in contemporary verse, principles that go beyond traditional notions of metrics. Ten years later Cooley's essay still stands as an essential piece for those who want to know how contemporary poetry works. As *Sunfall* shows, in his recent poetic practice he goes beyond the theoretical principles he has outlined. In both theory and practice, he tells how poems wear their hearts on the line. ... what makes Cooley so intriguing is that he knows the conventions, and turns them to play.]

***This Only Home* (1992):**

Clarke, George E. "Review: *This only home*." *Books in Canada* 21.6 (September 1992). 40.

Dyck, E. F. "Review: *This only home*." *The Newest Review* 18.3 (February/March 1993). 33-34.

Ellis, Scott. *Prairie Fire* 13.4 (Winter 1992-93). 100-4.

[Reviews *This only home* by Cooley, *Tourist to Ecstasy* by Tim Lilburn and *But the Fools Got in the Way* by Andrew Vaisius.]

Stevenson, Richard. "Home fires." *Canadian Literature* 141 (Summer 1994). 118-20.

[Reviews *Burning the Dead* by Kevin Irie, *This Only Home* by Dennis Cooley and *New and Selected Poems* by Michael Harris.]

***Inscriptions* (1992):**

Cook, Méira. *Prairie Fire* 14.3 (Autumn 1993). 154-5.

Dempsey, Ian. "Review: *Inscriptions: a prairie poetry anthology*." *Cm: Canadian Materials for Schools and Libraries* 21.3 (May 1993). 91.

Event 22.2 (Summer 1993). 147-150.

Harrison, Dallas. "Strange and wild terrain." *Event* 22.2 (1993). 147-50.

Inscriptions: a prairie poetry anthology. Ed Dennis Cooley. *British Journal of Canadian Studies* 9.2 (1994). 195-196.

***Dedications* (1988):**

Andrew Parkin. "Review: *Dedications*." *Poetry Canada Review*. (Fall 1989). 73-75.

Sutherland, Fraser. "Madly around the compass with a self-conscious prairie poet." *The Globe & Mail*, January 7, 1989: C16.

[Review of *Soul Searching*, *Perishable Light*, and *Dedications*].

Thomas, Alan. "Review: *Dedications*. *Cm: Canadian Materials for Schools and Libraries* 17.1 (Jan 1989). 37.

Upton, Paul. "Review: *Dedications*." *Journal of Canadian Poetry* 5 (1990). 34-40.

***Perishable Light* (1988):**

Harding-Russell, Gillian. "*Perishable Light* by Dennis Cooley." *Quarry* 38.1 (1989). 99-105.

Parkin, Andrew. "Review: *Soul Searching* and *Perishable Light*." *Poetry Canada Review* (Fall 1989). 73-75.

Precosky, Don. "Dennis Cooley -- *Soul Searching*, *Perishable Light*, *Dedications*." *Canadian Literature* 124-5 (Spring 1990).

Sutherland, Fraser. "Madly around the compass with a self-conscious prairie poet." *The Globe & Mail*, January 7, 1989: C16.

[Review of *Soul Searching*, *Perishable Light*, and *Dedications*].

***The Vernacular Muse* (1987):**

Almon, Bert. "*Vernacular Muse: The Eye And Ear In Contemporary Literature* by Dennis Cooley." *Western American Literature* 23.3 (1988). 243-5.

Corey, Barbara. "Review: *The Vernacular Muse: The Eye and Ear in Contemporary Literature*." *Border Lines* 16 (1989). 40-41.

Hall, Phil. "Review: *The Vernacular Muse: The Eye And Ear In Contemporary Literature*." *Books In Canada* 17.3 (April 1988). 29, 31.

Houston, M. J. "Review: Dennis Cooley, *The Vernacular Muse: The Eye And Ear in Contemporary Literature*." *Quill & Quire* 54.4 (April 1988). 26.

Kertzer, Jon. "Speaking out of turn (a review of *Vernacular Muse: The Eye And Ear In Contemporary Literature* by Dennis Cooley)." *Essays on Canadian Writing* 40 (1990). 179-84.

Kizuk, J Alex. "Review: *The Vernacular Muse: The Eye And Ear in Contemporary Literature*." *The Newest Review* 14.2 (December 1988/January 1989). 44-45.

Macaulay, Marcia. "Eye & ear -- *The Vernacular Muse* by Dennis Cooley." *Canadian Literature* 120 (Spring 1989). 162.

Mierau, Maurice. "Tough Talk with the Muse." *Prairie Fire* 10.1 (Spring 1989). 68-72.

Nicholson, Colin. "Review: *The Vernacular Muse: The Eye and Ear in Contemporary Literature*." *British Journal of Canadian Studies* 5.2 (1990). 145-147.

***Soul Searching* (1987):**

Parkin, Andrew. "Review: *Soul Searching* and *Perishable Light*." *Poetry Canada Review* (Fall 1989). 73-75.

Philips, Elizabeth. "Review: *Soul Searching*." *The Newest Review* 14.6 (August/September 1989). 34-37.

Sutherland, Fraser. "Madly around the compass with a self-conscious prairie poet." *The Globe & Mail*, January 7, 1989: C16.

[Review of *Soul Searching*, *Perishable Light*, and *Dedications*].

***Draft: An Anthology Of Prairie Poetry* (1982, 1984):**

Brooks, Andrew. "In Draft." *Canadian Literature* 94 (1982). 138-40.

Stevens, Peter. "Feeling the Draft From the Prairie." *Waves* 10.3 (1982). 71-4.

Thacker, Robert. "Review: *Draft: An Anthology Of Prairie Poetry* by Dennis Cooley. *Western American Literature* 14.1 (1979). 41ff.

***Fielding* (1983):**

Barker, Peter. "Wanting Magic." *Prairie Fire* 9.4 (Winter 1988-89). 57-61.

Stevenson, Richard. "*Fielding* by Dennis Cooley." *University of Windsor Review* 19.1 (1985). 83-7.

***Leaving* (1980):**

Lane, M. Travis. "'The Most Permanent Things Cry Out': Cooked Poems from Turnstone Press." *Fiddlehead* 128 (1981). 118-22.

[Review of *Leaving* by Dennis Cooley, *Interspices Of Night* by Terrence Heath and *The Light Of Our Bones: Scarecrow* by Douglas Smith.]

Popham, Elizabeth. "Lyric and Social." *Canadian Literature* 90 (1981). 157-60.

[Review of *Leaving* by Dennis Cooley, *Interstices Of Might* by Terrence Heath, *Scarecrow* by Douglas Smith, *No Country For White Men* by Gordon Turner and *A Planet Mostly Sea* by Tom Wayman.]

***Replacing* (1980):**

Boire, Gary. "Highway--Long." *Canadian Literature* 101 (1984). 111-13.

Thacker, Robert. "*Replacing* edited by Dennis Cooley." *Western American Literature* 14.1 (1979). 41ff.

Reviews:

Sutherland, Fraser. "Just a few gems in the poetry grab-bag." *The Globe and Mail*, March 01, 1997. D10.

Web Sites by and about Dennis Cooley:

Burke, Anne. Review of *Irene*. Retrieved April 5, 2004, from http://www.poets.ca/pshstore/profile_book.asp?ISBN=0888012462.

Cooley, Dennis. 29 poems from *love in a dry land in It's Still Winter* [electronic journal on-line] (Summer 2002).

---. "bodies are." From *Irene*. Retrieved April 5, 2004, from http://www.poets.ca/pshstore/profile_book.asp?ISBN=0888012462.

---. *Eli Mandel: A Bibliography*. March 4, 1997. Retrieved April 2, 2004, from <http://130.179.92.25/canlitx/mandel.html>.

---. Interview with Jonathan Ball. April, 2003. Retrieved April 12, 2004 from <http://www.jonathanball.com/ATRICLES/intdenniscooley.htm>

---. Interview at University of Calgary Radio Station. Retrieved April 12, 2004 from <http://www.ucalgary.ca/~cwh/archive/>

---. *Michael Ondaatje: A Bibliography*. March 4, 1997. Retrieved April 2, 2004, from <http://130.179.92.25/canlitx/ondaatje.html>.

---. "night prairie." Michael Matthews website. Retrieved April 5, 2004, from http://www.michaelmatthews.net/work_details/night_prairie/night_prairie.html.

---. Reading. Clark University. Worcester, MA, 2 undated. Retrieved April 14, 2004 from <http://www.clarku.edu/intranet/media/cooley.mov>

---. *Robert Kroetsch: A Bibliography*. March 4, 1997. Retrieved April 2, 2004, from http://130.179.92.25/canlitx/Kroetsch_Secondary.html.

---. *Sinclair Ross: A Bibliography*. March 4, 1997. Retrieved April 2, 2004, from <http://130.179.92.25/canlitx/ross.html>.

---. "the whale captain's wife." Published on the internet. International Meeting of Poets, 2001. <http://www.uc.pt/poetas/eng/history/history.htm>.

McLennan, Rob. Review of *Bloody Jack*, 2nd ed. Retrieved April 12, 2004 from http://www.poets.ca/pshstore/profile_book.asp?ISBN=0888643918.

Roberts, Lorne. Review of *Bloody Jack*, 2nd ed. retrieved April 12, 2004 from http://www.prairiefire.mb.ca/reviews/cooley_d.html.

Stevenson, Richard. Review of *Seeing Red*. Retrieved april 12, 2004 from http://www.poets.ca/pshstore/profile_book.asp?ISBN=0888012772.

“Dennis Cooley.” *Canadian Poets Online*. English Department, University of Calgary. Retrieved April 2, 2004, from http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/d_cooley.htm.

“Dennis Cooley.” *Poetry Spoken Here: Canada’s Poetry Webstore*. League of Canadian Poets. Retrieved April 5, 2004, from http://www.poets.ca/pshstore/author_profile.asp?au_id=814.

“Dennis Cooley.” *Who’s Who in the League of Canadian Poets*. Retrieved April 2, 2004, from <http://www.poets.ca/linktext/direct/cooley.htm>.

“Dennis Cooley Profile.” *Manitoba Author Publication Index*. Manitoba Writers’ Guild. Retrieved April 2, 2004, from http://www.mbwriter.mb.ca/mapindex/c_profiles/cooley_d.html.